A.I.A. File No. 23-A

TILES

by

NATIONAL

A.I.A. File No. 23-A

Quality:—

The true quality of a tile cannot be judged by the claims of the manufacturer. The test of the quality of a tile is in the appearance and durability of the tile installation.

National refers you to the many thousands of installations of National Tile as a proof of the Superior Quality of National Tile.

NATIONAL

THE NEW
600
800
1200
2000
LINES

THE NATIONAL TILE CO., Inc.
ANDERSON, IND.

CATALOG E

SALES OFFICES

ATLANTA, GA.
733 Frederica, N.E.

BOSTON, MASS.
27 Burard St.,
West Roxbury, Mass.

CHICAGO, ILL.
228 N. La Salle St.

DETROIT, MICH.
230 E. Grand River

SAN FRANCISCO, CALIF.
340 Tenth St.

LOS ANGELES, CALIF.
2465 Porter St.

NEW YORK, N.Y.
551 Fifth Ave.

ST. LOUIS, MO.
1908 Ry. Exchange Bldg.

PHILADELPHIA, PA.
523 Owen Road,
Ardmore, Pa.

PITTSBURGH, PA.
3231 Benson Ave.
Mt. Oliver Branch

THE NEW

NATIONAL TILES

600 LINE

800 LINE

National now offers wall tile on a ⅜ inch thick white body having a cushion or rounded edge. Wall tile having the National Bevel Edge is also available.

Either the cushion edge or the National bevel edge reduces to a minimum the chances of chipped edges on tile due to rough handling. Cushion or bevel edges reduce the danger of the tile cracking or crazing as they tend to prevent the strains from being transmitted from the face of one tile to the face of the next tile. An installation of tile having cushion or bevel edges has a superior appearance to an installation of tile having the old fashioned square edges.

The uniformity of size of the New National Tiles coupled with the new type of body and the new design rib back causes the installation of the New National Tile to be much easier and less costly than other types of tile.

Due to the type of body and design of back, the bond between the tile and cement is extraordinarily good, causing the New National Tile to stick to the wall far better than the usual tile. (In a series of tests including practically all types of tile, it was demonstrated that it took a force twice as great to tear the New National Tile off the wall as it took to pull the other types of tile off the wall.)

National Glazes are unusually hard and craze resistant. National fires its glazes to higher temperatures than is customary in the industry and does not use lead which makes soft glazes. Just scratch the glaze on the usual tile then compare that to National and see for yourself how much harder the National Glaze is.

These tile are offered in the 600 (Matt) colors and 800 (Enamel) colors with cushion edges in 3″x3″, 4¼″x4¼″, 6″x3″ and 6″x6″ sizes, and trim. (National bevel edge made only on special orders). Tile will be furnished in cushion edge unless bevel edge is specified. A 3¾ inch hexagonal tile is made in bevel edge only.

Unusually rich and soft pastel colors, scientifically selected by color experts, assure perfect color harmony.

600 LINE. Soft, Velvety Matt Glaze.

600 White
699 Black
615 Peach
612 Dark Pink
643 Light Orchid
647 Dark Orchid
621 Turquoise Blue
603 Cream
606 Dark Yellow
618 Medium Green
616 Light Jade
629 Dark Jade
623 Blue Green
610 Tan

800 LINE. High Gloss Enamel.

800 White
899 Black
821 Turquoise Blue
893 Dark Blue
841 Light Orchid
844 Medium Orchid
896 Oxblood
890 Light Pink
892 Dark Pink
822 Light Green
829 Dark Green
824 Medium Jade
828 Dark Jade
812 Light Tan
813 Medium Tan
814 Dark Tan
837 Light Yellow
838 Medium Yellow
872 Oatmeal

The 600 and 800 lines are ideal for interior use.

National Tiles are graded and packed in accordance with United States Department of Commerce Simplified Practice Recommendation R-61-30.

To be sure that you get the grade of tile you specify, insist that the manufacturer furnishes all packages with official grade seals. All National Tile packages carry official grade seals and we will be glad to furnish a "Certificate of Quality."

THE NEW
NATIONAL TILES

1200 LINE

National offers an unusual tile in their new 1200 line. The body is ½ inch thick and a pale buff color.

The 1200 line has the new National back which coupled with the type of body gives a tile that sticks firmly to the wall. The glaze is unusually hard and craze resistant. No lead is used. The uniformity of size and the ease with which the 1200 line tile sticks to the wall make it a very economical tile to install.

The 1200 line is made in cushion edge only, in the following sizes:

2-1/16″x2-1/16″, 2-1/16″x4¼″, 3″x3″, 4¼″x4¼″.

The colors are soft, deep velvety matt colors with decided shade variations within the tile. In some cases the tile are mottled.

1203 Mottled Cream	1240 Light Rose	1254 Light Blue
1205 Mottled Ivory Tan	1248 Carmine	1258 Violet Blue
1214 Chocolate	1243 Mottled Pink	1226 Turquoise
1210 Fawn	1244 Light Orchid	1224 Light Green
1299 Black	1232 Light Gray	1220 Mottled Green
1213 Rose Tan	1234 Dark Gray	1222 Dark Green

The New National 1200 Line is ideal for walls and floors in residential bathrooms, etc. We do not recommend this line for floors exposed to very hard wear or for outside use despite the fact that we believe this is the hardest glaze available today and the body, though it has an absorption corresponding to the usual wall tile, is exceptionally hard.

2000 LINE

National also offers Bright Glazed tile and Matt Glazed tile on a hard semi-vitreous body about 9/16 of an inch thick. This line is known as the 2000 line. The colors are similar to the 600 and 800 colors. The combination of hard body and one of the 600 or 800 colors is identified by a "2" in front of the color number. In other words "2699" represents the matt black on a semi-vitreous body. The 2000 line is furnished in the following sizes and shapes. (Special shapes on application.)

4¼″x4¼″ rounded edges or square edges
3″x3″ rounded edges or square edges
2⅛″x2⅛″ square edges only
2″ Hex. square edges only
3″ Hex. square edges only
T-380 4¼″x5″ Bull Nose, similar in shape to T-305
T-390 4¼″x5″ Cove base, similar in shape to T-330

In sizes having both types of edges available, the rounded edge will be furnished unless square edge is specified.

The 2000 Line is for floor or wall use and is adapted for hard wear and outside use. It is especially suitable for store fronts, subway stations, tunnels, etc.

NATIONAL DECORATED TILE

National has entered the field of art with an outstanding product and service.

The National Decorated Line is the product of The National Tile Studios.

A wide variety of decorated strips, inserts and panels are available in many unusual designs and colors. Our studios will gladly furnish colored sketches of our own creation or will cooperate with architects or dealers in the development of their original ideas.

National Decorated Strips are available in one or more colors, plain and in various designs, in the following sizes: 6″x½″, 6″x¾″, 6″x1″, 6″x1½″ and 6″x2″.

BATHROOM ACCESSORIES

National offers various designs of Bathroom Accessories on a tile body with colors to match the tile, also the Sanoware line of bathroom accessories on a porcelain body.

UNGLAZED FLOOR TILE

National's ceramic mosaic unglazed vitreous tiles are ¼″ thick and are made in the following sizes:

⅜″x⅜″	1-1/16″x1-1/16″	1-1/16″x½″	1″ Hexagons
½″x½″	1-9/16″x1-9/16″	1-9/16″x¾″	1¼″ Hexagons
¾″x¾″	2-3/16″x2-3/16″	2-3/16″x1-1/16″	2″ Hexagons
			13/16″ Rounds

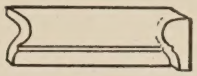
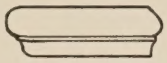
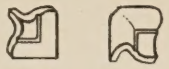
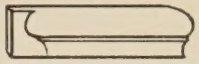
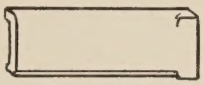
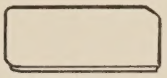
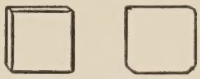
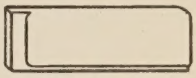
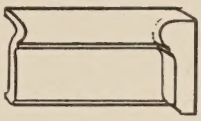
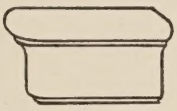
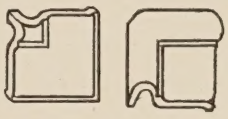
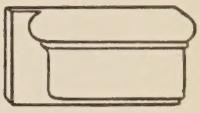
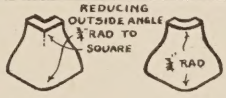
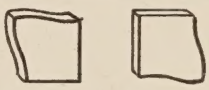
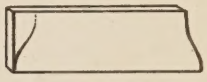
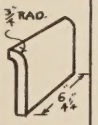
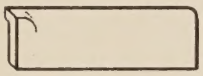
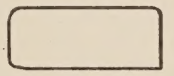
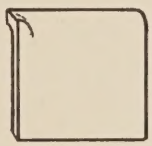
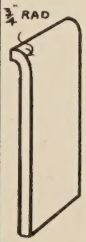
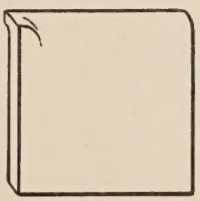
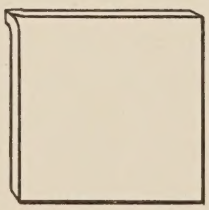
Unglazed vitreous floor tile is ⅜″ to ½″ thick and is made in the following sizes:

2″ Hexagons	2⅛″x2⅛″	3″ Octagons
3″ Hexagons	3″x3″	3″x1″
		3″x1½″

All unglazed floor tile sizes are available in a wide range of plain, granite and non-slip colors, as follows:

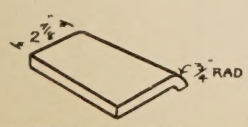
White	Flashed Red	Granite 24 Speckled Ivory
Light Grey	Orchid	Granite 25 Speckled Sand
Dark Grey	Pink	Granite 26 Speckled Umber
Cream	Light Blue	Granite 27 Speckled Ash
Red	Dark Blue	Granite 28 Speckled Grey
Chocolate	Sage	Granite 29 Speckled Sage
Salmon	Green	Granite 30 Speckled Pearl
Black	Buff	

CAPS AND COMBINATION BEADS

NATIONAL SYMBOL	ASSOCIATION SYMBOL	SIZE	STRETCHER	INSIDE ANGLES	OUTSIDE ANGLES	UP & DOWN ANGLES	STOPS
C-101	A-4152	6"×1½"		 SQ. LEFT IN ANGLE	 RIGHT OUT ANGLE ILLUSTRATED LEFT OUT ANGLE	 UP ANGLE AM-4152 DOWN ANGLE AN-4152	 RT. STOP ILLUSTRATED ASR-4152 LEFT STOP ASL-4152
C-102 C-102½	A-4220	6"×2" 4¼"×2"		 SQ. LEFT IN ANGLE	 RIGHT OUT ANGLE ILLUSTRATED LEFT OUT ANGLE	 UP ANGLE AM-4220 DOWN ANGLE AN-4220	 RT. STOP ILLUSTRATED ASR-4220 LEFT STOP ASL-4220
C-107	A-4340	6"×3"		 SQ. LEFT IN ANGLE	 RIGHT OUT ANGLE ILLUSTRATED LEFT OUT ANGLE	 UP ANGLE AM-4340 DOWN ANGLE AN-4340	 RT. STOP ILLUSTRATED ASR-4340 LEFT STOP ASL-4340
A-4210	A-4210	6"×2"		SQ. IN ANGLE AKS-4210	 OUT ANGLE AL-4210 OUT ANGLE AC-4210	 UP ANGLE AM-4210 DOWN ANGLE AN-4210	 RT. STOP ILLUSTRATED ASR-4210 LEFT STOP ASL-4210
T-300 T-300½	A-4200	6"×2" 4¼"×2"		 SQ. RIGHT IN ANGLE	 RIGHT OR LEFT OUT ANGLE	UP ANGLE AM-4200 OUT ANGLES OF A-4200 A-1662 A-4402 A-3602 ARE ALSO USED AS DOWN ANGLES	THE TRIM ILLUSTRATED HAVE THE USUAL SQUARE EDGE AND ARE ADAPTED FOR USE WITH EITHER CUSHION OR BEVEL EDGE WALL TILE. HOWEVER, IN USING CUSHION EDGE WALL TILE IT IS GOOD PRACTICE TO HAVE THE BULL NOSE AND COVE ALSO IN CUSHION EDGE. WHEN IT IS DESIRED TO HAVE THE JOINTS OF THE FIELD AND THOSE OF THE CAP AND BASE LINE UP, IT IS ADVISABLE TO USE TRIM WITH A CUSHION EDGE. TO PROVIDE FOR THIS WE MAKE CERTAIN TRIM WITH EITHER CUSHION OR BEVEL EDGE. SUCH TRIM IS INDICATED BY BE CE
T-302 BE CE	A-1662	6"×3¾"		SQ. RIGHT IN ANGLE	RIGHT OR LEFT OUT ANGLE	UP ANGLE AM-1662	
T-305 BE CE	A-4402	4¼"×4¼"		 SQ. RIGHT IN ANGLE	RIGHT OR LEFT OUT ANGLE	UP ANGLE AM-4402	
T-306 BE CE	A-3602	6"×6"		 SQ. RIGHT IN ANGLE	RIGHT OR LEFT OUT ANGLE	 UP ANGLE AM-3602	SQUARE INSIDE ANGLES ARE USUALLY PREFERRED, BUT WE CAN SUPPLY ROUND INSIDE ANGLES WHEN DESIRED.

COMBINATION BEADS

NATIONAL T-301 4¼"×2⅝"

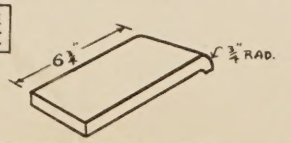


ASSOCIATION A-1442

NATIONAL T-303 3¾"×3" BE CE

ASSOCIATION A-1632

NATIONAL T-308 6¾"×3 BE CE

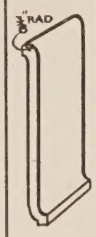
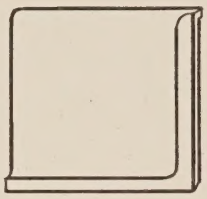
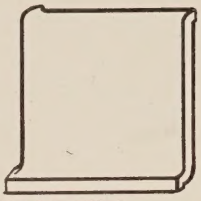
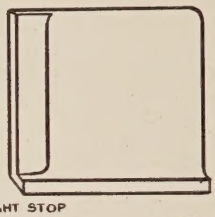
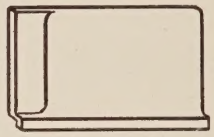
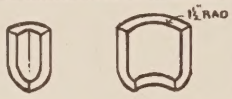
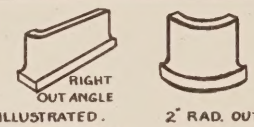
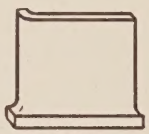
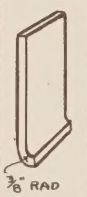
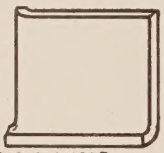
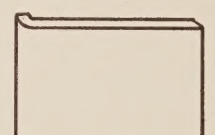


ASSOCIATION A-1630

NATIONAL T-343 2⅝"×2⅝"

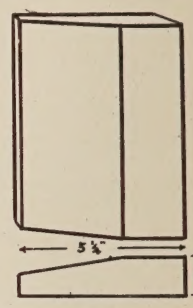
ASSOCIATION A-1420

BASES - COVES - PLINTHS

NATIONAL SYMBOL	ASSOCIATION SYMBOL	SIZE	STRETCHER	INSIDE ANGLES	OUTSIDE ANGLES	STOPS
B-202	A-3610	6"×6"		 LEFT IN ANGLE AKL-3610	 RIGHT OUT ANGLE ILLUSTRATED ACR-3610 LEFT OUT ANGLE ACL-3610	 RIGHT STOP ILLUSTRATED ASR-3610 LEFT STOP ASL-3610
B-210	A-3410	6"×4"		BLOCK SQ. IN ANGLE AB-3410	BLOCK OUT ANGLE AC-3410	 RIGHT STOP ILLUSTRATED ASR-3410 LEFT STOP ASL-3410
T-324	A-3201	6"×2"		 BLOCK SQ. IN ANGLE AK-3201 1½" RAD. IN ANGLE	 ILLUSTRATED. LEFT OUT ANGLE 2" RAD. OUT ANGLE	PLINTHS → T-311-T-312-T-350 CAN BE MADE ANY HEIGHT UP TO 7". T-313 CAN BE MADE ANY HEIGHT UP TO 7" AND ANY WIDTH UP TO 6"
T-329 BE CE	A-1663	6"×3¾"		BLOCK SQ. IN ANGLE AK-1663	 RIGHT OUT ANGLE ILLUSTRATED ACR-1663 LEFT OUT ANGLE ACL-1663	
T-330 BE CE	A-3401	4¼"×4¼"		BLOCK SQ. IN ANGLE AK-3401	 RIGHT OUT ANGLE ILLUSTRATED ACR-3401 LEFT OUT ANGLE ACL-3401	
T-331 BE CE	A-3601	6"×6"		BLOCK SQ IN ANGLE AK-3601	 RIGHT OUT ANGLE ILLUSTRATED ACR-3601 LEFT OUT ANGLE ACL-3601	
T-367	A-151	6"×1½"		MITERED IN ANGLE 1" RAD. IN ANGLE AF-151	1½" RAD OUT ANGLE AG-151 ¾" RAD. OUT ANGLE AC-151	

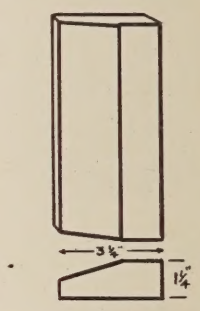
PLINTHS

NATIONAL T-311 7"×5¾"



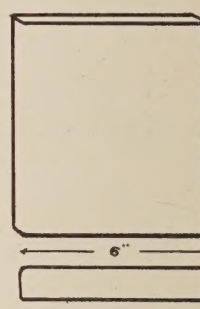
ASSOCIATION A-5571

NATIONAL T-312 7"×3¼"



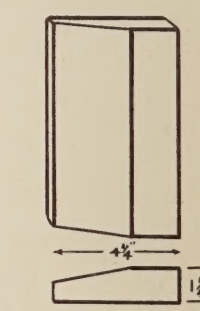
ASSOCIATION A-5371

NATIONAL T-313 7"×6"



ASSOCIATION A-5470

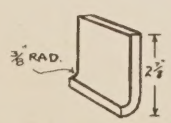
NATIONAL T-350 7"×4½"



ASSOCIATION A-5471

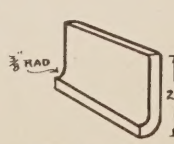
COVES

NATIONAL T-325 2⅛"×2⅛"



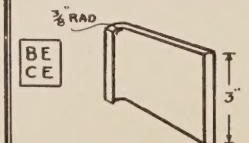
ASSOCIATION A-1421

NATIONAL T-326 4¼"×2⅛"



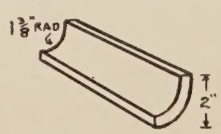
ASSOCIATION A-1443

NATIONAL T-328 3"×3¾"



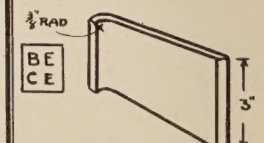
ASSOCIATION A-1633

NATIONAL T-344 6"×2"



ASSOCIATION A-201

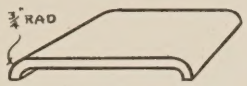
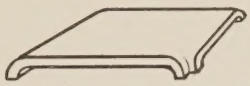
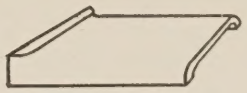
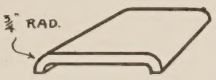
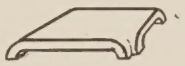
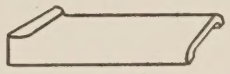
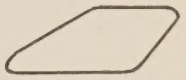
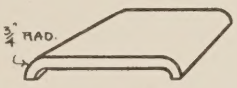
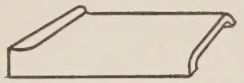
NATIONAL T-351 6¾"×3"



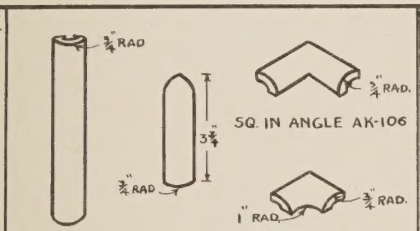
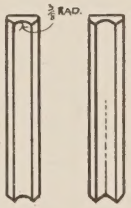
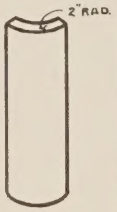
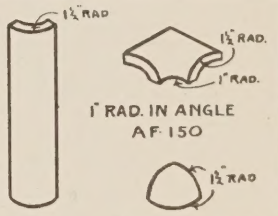
ASSOCIATION A-1631

PARTITION TILES - DOOR TRIM - QUARTER ROUNDS

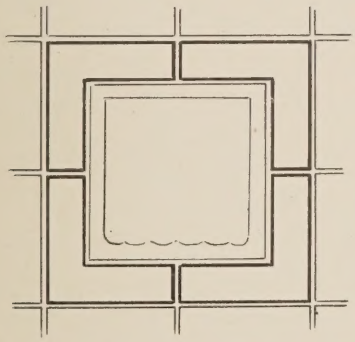
PARTITION OR CURB TILES

NATIONAL SYMBOL	ASSOCIATION SYMBOL	SIZE				
T-339	A-7610	6"×6"	 A-7610	 SQUARE IN ANGLE AK-7610 ROUND OUT ANGLE AC-7610	 UP ANGLE AM-7610	
T-340 T-340½	A-7400	6"×4¼" 4¼"×4¼"	 A-7400	 SQUARE IN ANGLE AK-7400 ROUND OUT ANGLE AC-7400	 UP ANGLE AM-7400	 DOWN ANGLE AN-7400
T-346	A-7510	6"×5"	 A-7510		 UP ANGLE AM-7510	

QUARTER ROUNDS

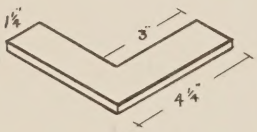
NATIONAL SYMBOL		NATIONAL SYMBOL		NATIONAL SYMBOL		NATIONAL SYMBOL	
T-319	 A-106 AC-106 SQ. IN ANGLE AK-106 1" RAD. IN ANGLE	T-317	 A-107 AO-107 REDUCER	T-347	 A-200	T-366	 A-150 1½" RAD. OUT ANGLE AG-150 1" RAD. IN ANGLE AF-150
6"×1⅛"		6"×1⅛"		6"×2"		6"×1½"	
ASSOC' SYMBOL A-106		ASSOC' SYMBOL A-107		ASSOC' SYMBOL A-200		ASSOC' SYMBOL A-150	

BATHROOM ACCESSORY TILE



NATIONAL T-365 4¼"×4¼"

BE CE

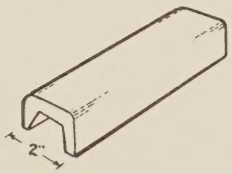


USED WITH 6"×6" ACCESSORY IN 4¼"×4¼" WALL TILE

SINK RIM TILE

NATIONAL T-362 6"×2"

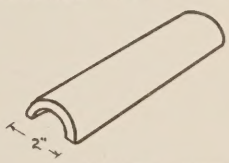
IN OR OUT ANGLE



STRETCHER

HANDRAIL

NATIONAL T-341 6"×2"

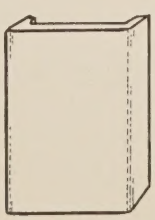
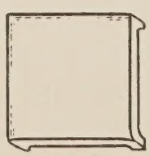


STRETCHER A-7200

IN OR OUT ANGLE ABC-7200

ASSOCIATION A-7200

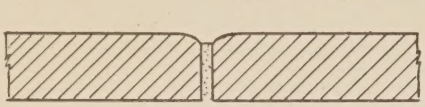
DOOR TRIM

NATIONAL SYMBOL	ASSOCIATION SYMBOL	SIZE	
T-364	A-5400	6"×4"	 A-5400  DOWN ANGLE AN-5400 CAP C-107 IS ALSO USED AS DOOR TRIM

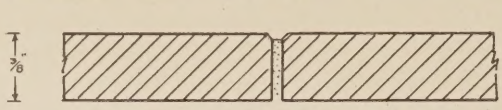
NECK MOULDING

NATIONAL SYMBOL	ASSOCIATION SYMBOL	SIZE	
T-334	A-6000	6"×¾"	¾" A-6000 MITERED IN ANGLE ¾" RAD OUT ANGLE AC-6000

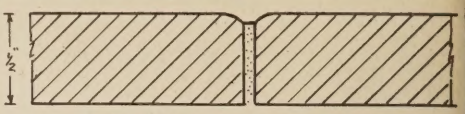
FOLLOWING ARE FULL SIZE CROSS SECTIONS SHOWING VARIOUS EDGES OF TILE



800 AND 600 LINE CUSHION EDGE

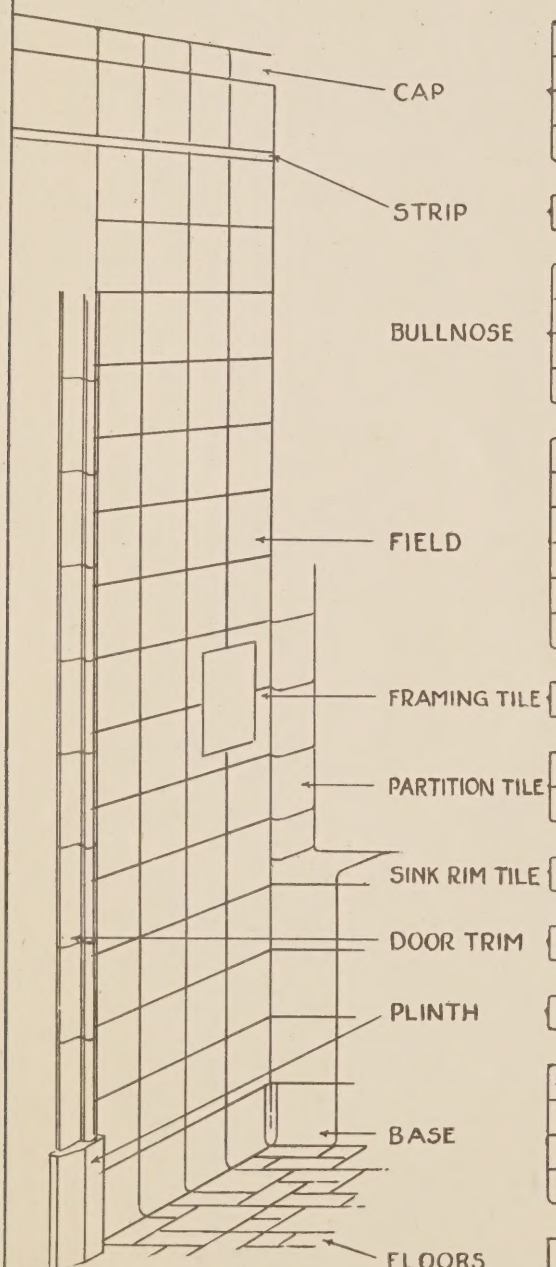


800 AND 600 LINE BEVEL EDGE



1200 LINE CUSHION EDGE

IN ORDER TO ASSIST IN LAYING OUT TILE WORK, AND IN ORDERING TILE, WE GIVE BELOW THE SHAPES AND COLORS MOST FREQUENTLY USED. THESE ARE INDICATED BY * CONSEQUENTLY THESE ARE THE ONES THAT WE ENDEAVOR TO CARRY IN STOCK AT ALL TIMES.



	WHITE GLAZE	899 BLACK BRIGHT	829 GREEN BRIGHT	600 LINE MATT	800 LINE BRIGHT	1200 LINE MATT	2000 LINE
				603	813	1203	2612
				612	814	1213	2629
				615	822	1220	2643
				618	824	1222	
				623	828	1224	
				629	837	1232	
				643	841	1240	
					892	1243	2814
						1248	2828
							2841
C-102 6"×2"	*	*	*	*	*	*	
T-300 6"×2"	*	*	*	*	*	*	
T-302 6"×3¾"	*	*					
T-305 4¼"×4¼"	*	*		*	*	*	
6"×½"		*	*	*	*		
T-303 3"×3¾"	*	*					
T-305 4¼"×4¼"	*	*		*	*	*	
T-308 6¾"×3"							
T-319 6"×1⅛"	*	*	*	*	*	*	
4¼"×4¼" BEVEL	*	*					
4¼"×4¼" CUSHION	*	*	*	*	*	*	
6"×3" BEVEL	*	*					
6"×3" CUSHION	*	*					
6"×6" BEVEL	*	*	*				
6"×6" CUSHION	*	*	*				
T-365 4¼"×4¼"	*			*	*	*	
T-340 6"×4½"	*	*					
T-340½ 4½"×4½"	*	*		*	*	*	
T-362 6"×2"	*	*	*	*	*		
C-107 6"×3"	*	*		*	*	*	
T-312 7"×3¾"	*	*		*	*	*	
B-202 6"×6"	*	*	*	*	*		
T-331 6"×6"	*	*	*				
T-330 4¼"×4¼"	*	*	*	*	*	*	
T-329 6"×3¾"	*	*	*				
4¼"×4¼"						*	
4¼"×2⅛"						*	
2⅛"×2⅛"						*	
3"×3"						*	*
3¾" HEX.				*	*		

GLAZED TILE MAY BE USED ON FLOORS WHERE THE WEAR IS NOT TOO HEAVY, i.e. PRIVATE BATHROOMS, ETC.

UNGLAZED CERAMIC TILE SHOULD BE USED WHERE THE WEAR IS UNUSUALLY HEAVY. OUR CERAMIC CATALOGUES SHOW A WIDE RANGE OF DESIGNS IN VARIOUS COLOR COMBINATIONS.

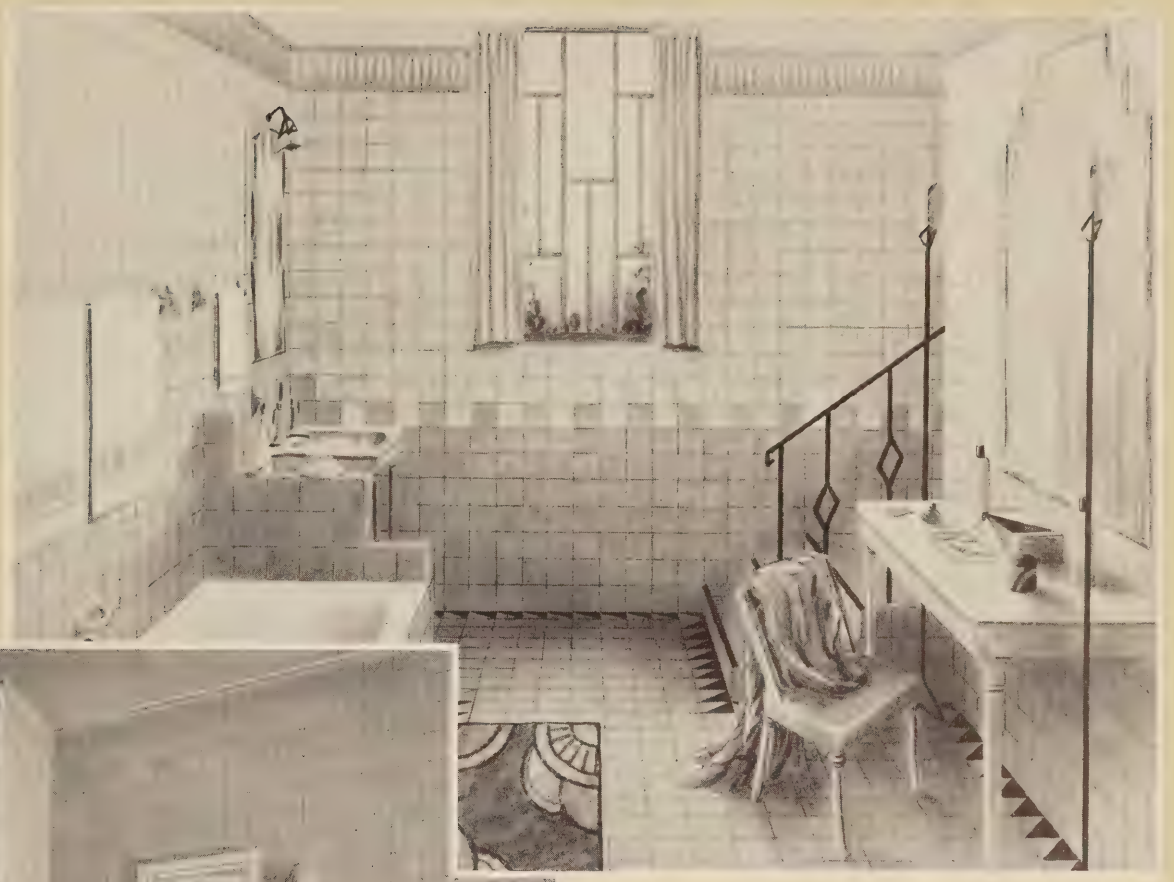
ALTHOUGH WE HAVE LISTED 4¼"×4¼", 4¼×2⅛" AND 2⅛"×2⅛" UNDER THE CAPTION "FLOORS" THESE TILES ARE ALSO USED IN RANDOM DESIGNS FOR WALLS, GIVING VERY BEAUTIFUL EFFECTS.

In this charming bathroom the walls are National Bright Finish cream with cap and base of black. The decorative treatment is carried out in cream, ivory pink and black. The floor is National Satintex black on hard body, and unglazed orchid Ceramics.

The color scheme for this attractive kitchen is a rich cream for the walls with orchid decorative border above base. Cap and base are Ocean Green.

Floor is checkerboard pattern of Ocean Green and Olive Green.

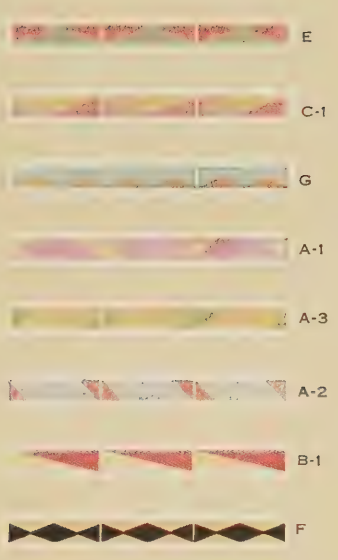
The living room or sun parlor will be made very cheerful and inviting if the base and floor is of tile. National makes a wide range of beautiful colors that will satisfy any individual taste.



A conservative modernistic treatment is achieved in the bathroom shown above by the use of National's new decorative strips. The wainscot is of Varitone Matt sky blue, with dado of Satintex Alice blue. Decorative strips are Alice blue and peach, while the floor is in tan, with an Alice blue and black border.

Another suggestion for a two color tiled bathroom is illustrated at the left. These walls in cream with trim in rose mist together with a checkerboard ceramic floor pattern of pink and cream, make an unusually attractive room.

NATIONAL ARTLINE

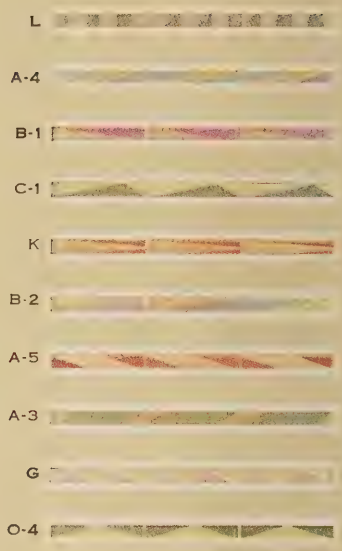


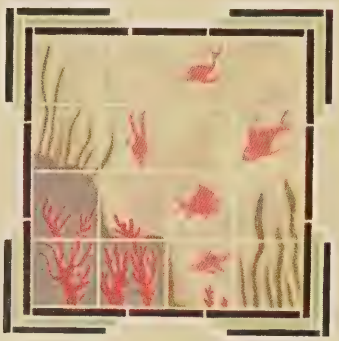
N

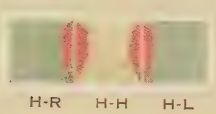
EMB. NO. 1-2

1-S-3. L. E. I.

EMB. NO. 1-1



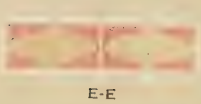

AQUARIUM PANEL


H-R H-H H-L

TREE PANEL

C-3

TULIP PANEL

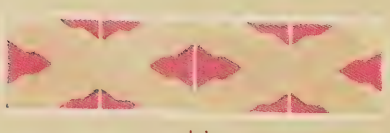

E-E

C-3

D-3

N-N

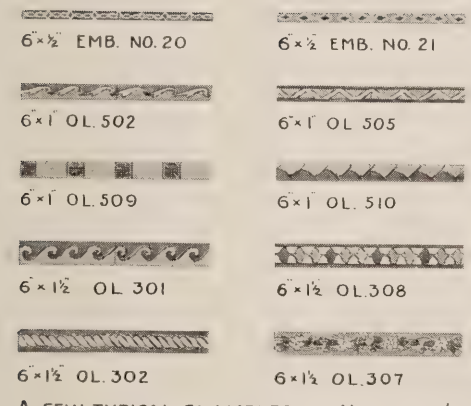
J


J-J

J-J

In Chinese mythology the crane is regarded as the steed of ancestral immortals. This painting is symbolic of the ancient virtues of permanent health and longevity, and the original was painted by the famous artist Shen Nam Ping (1736-96).

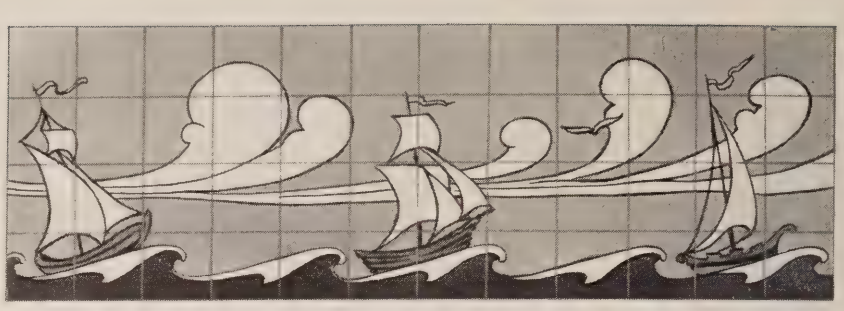
This panel was executed by National after the original by Shen Nam Ping (1736-96)

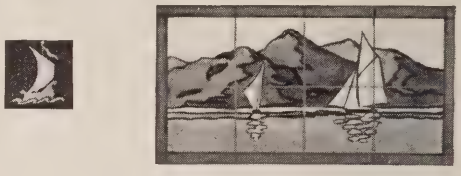


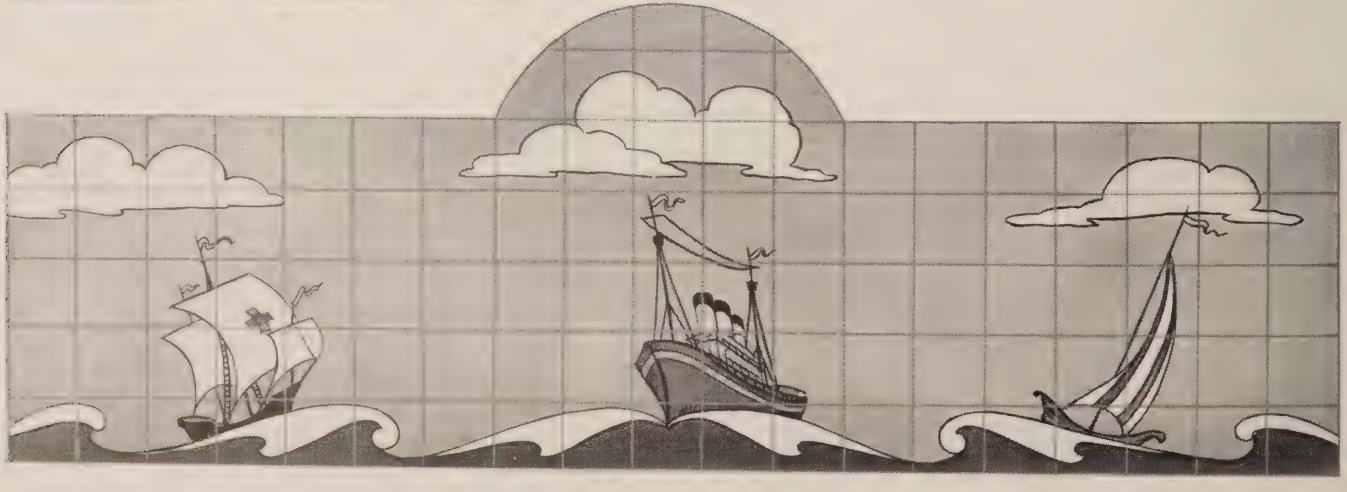
A FEW TYPICAL EXAMPLES OF NATIONAL'S DECORATED STRIPS

At the right is shown a practical use for National's miniature inserts illustrated above. These small inserts, 2⅜ × 2⅜", glazed in a variety of colors and designs, produce very beautiful effects in bathrooms, solariums, etc.

Ships







Modern Kitchens

New Kitchens or Remodeled Kitchens . . . Give Unlimited Opportunities for Tile Sales.

The housewife will always welcome suggestions from the architect or contractor as to ways of making her kitchen just a little better than her friends. The best way to do this is to use National Tiles.

The steady and superior quality of National Tiles will help you get this business.

A Sale Is Almost Certain If You Suggest . . .

A built-in tile sink with roomy cupboards and drawers. Or a tiled stove niche is very attractive and is easy to keep clean. Or maybe a refrigerator recess with a few decorative National Tiles will make the kitchen more cheery.

Just try developing this business and you will be surprised at the results.

The designing department of the National Tile Company is at your service.

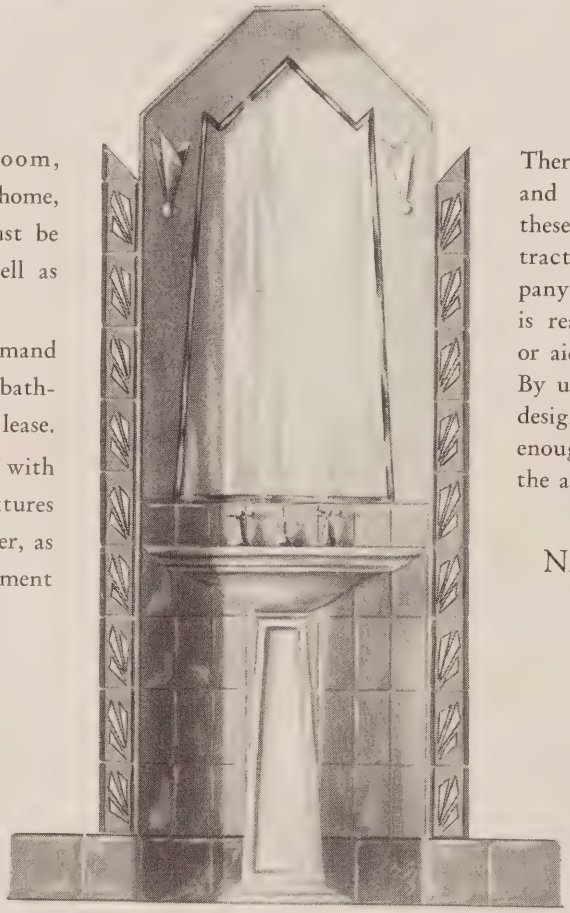
The National Tile Company (Incorporated) Anderson, Indiana.

Character & Beauty in the Bathroom

The modern bathroom, whether in a private home, hotel or apartment, must be perfectly sanitary as well as practical and beautiful.

Nowadays tenants demand these qualities in the bathroom when they take a lease.

A modernized bathroom with National Tile and new fixtures means profit to the owner, as it will make his apartment more rentable.



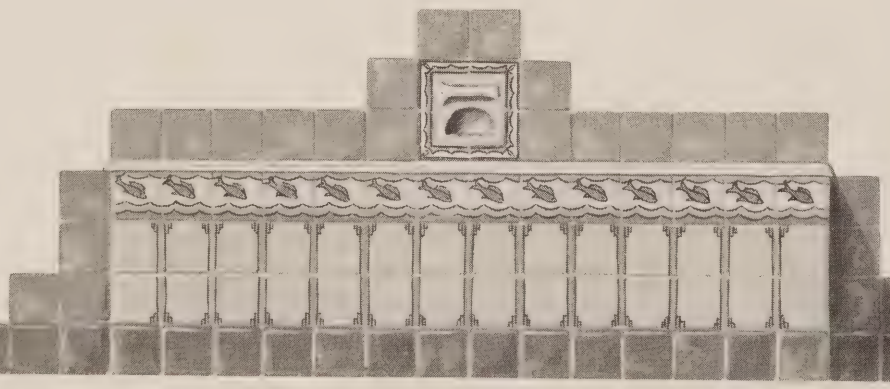
A tiled recess for the lavatory gives an air of distinction to the bathroom.

There is considerable business and profit available along these lines for the Tile Contractor. National Tile Company's Designing Department is ready to submit sketches, or aid in design.

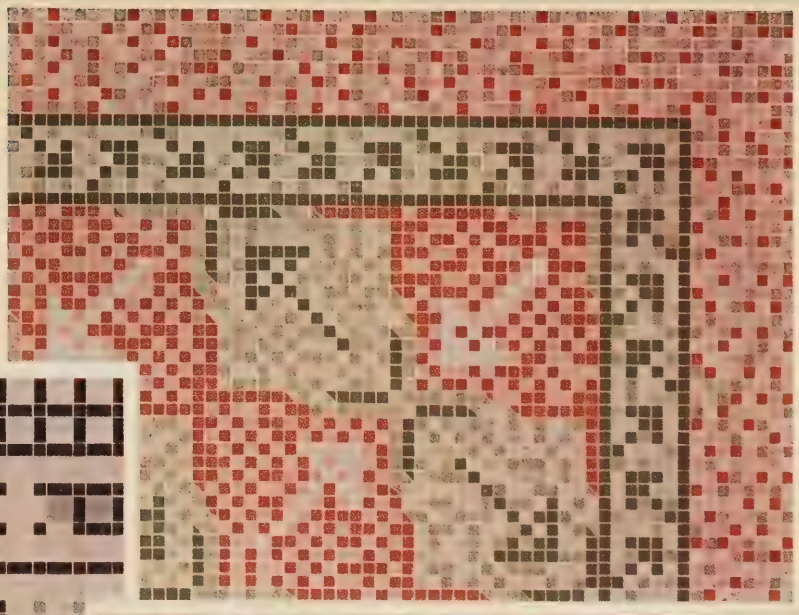
By using National Tiles your design and work will be just enough better to insure you the award of the contract.

THE
NATIONAL TILE CO.
(Incorporated)
Anderson, Indiana

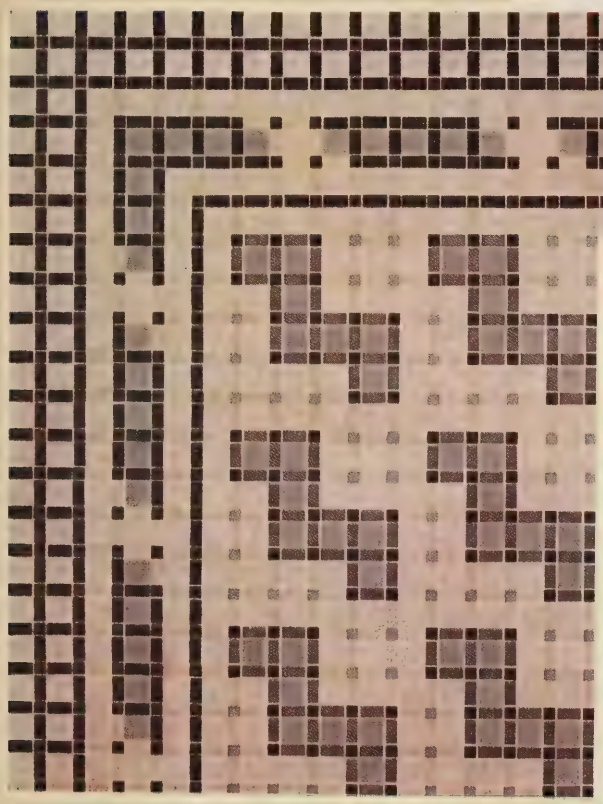
A free standing bath can be beautifully treated in the modern manner by the use of National Tiles. A decorative fish border makes this bath very distinctive. Note the decorative frame around the soap holder.



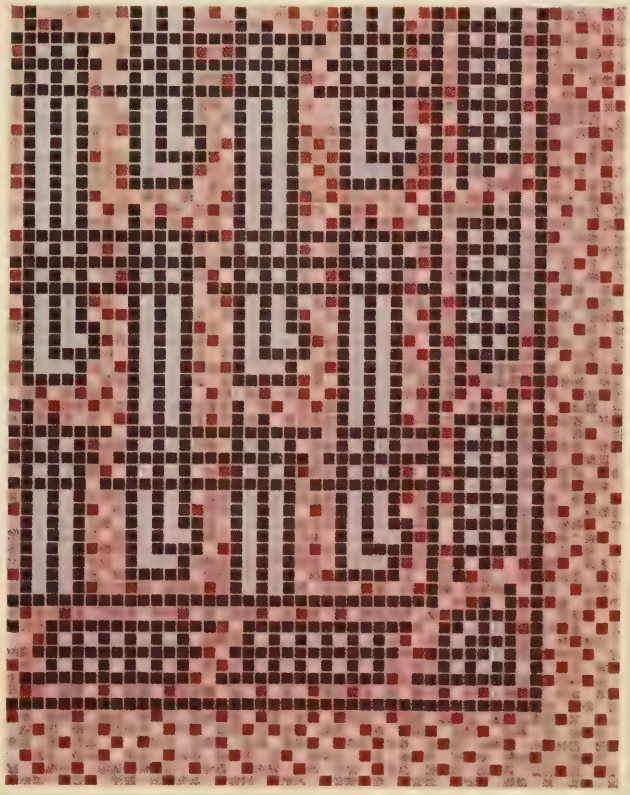
CERAMIC FLOOR DESIGNS



Border No. 1500. Body No. 1501. Size: ¾″ x ¾″. Colors: Green, Granites No. 25, No. 26, No. 27, No. 28, No. 29, No. 30.

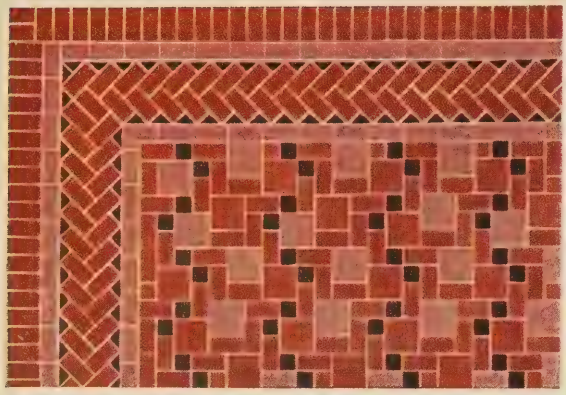


Border No. 1502. Body No. 1503. Sizes: 1 9/16″ x 1 9/16″, 1 9/16″ x ¾″, ¾″ x ¾″. Colors: Light Grey, Dark Grey, Black, White Granite, Cream Granite.

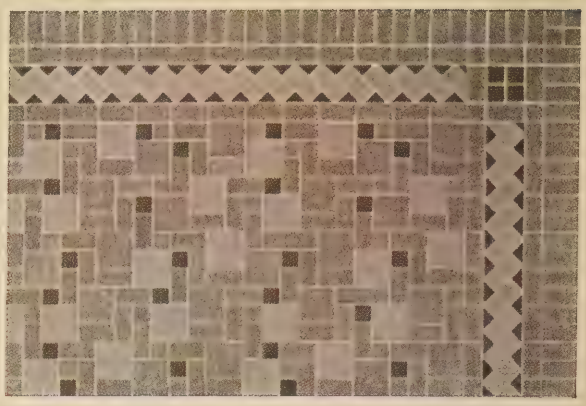


Border No. 1504. Body No. 1505. Size: ¾″ x ¾″. Colors: Black, Cream Granite, Granites No. 25, No. 26, No. 27, No. 30.

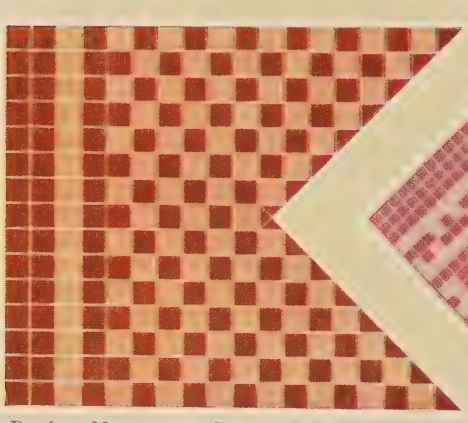
CERAMIC FLOOR DESIGNS



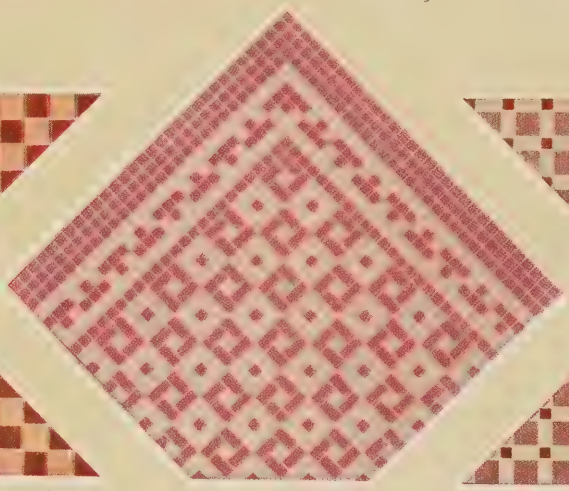
Border No. 1506. Body No. 1507. Sizes: 2 3/16" x 2 3/16", 2 3/16" x 1 1/16", 1 1/16" x 1 1/16". Colors: Black, Flashed Red, Granite No. 26.



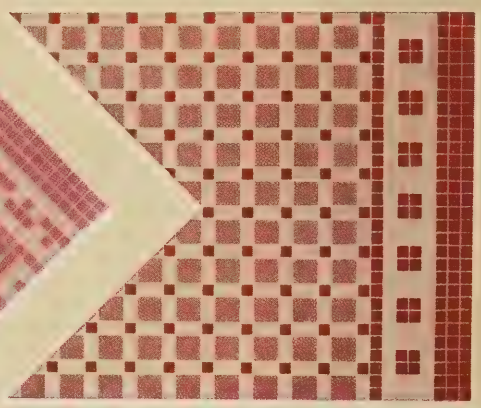
Border No. 1508. Body No. 1509. Sizes: 2 3/16" x 2 3/16", 2 3/16" x 1 1/16", 1 1/16" x 1 1/16". Colors: Green, Granites No. 28, No. 29.



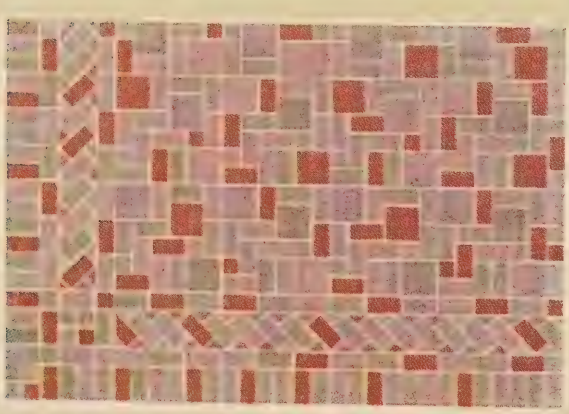
Border No. 1510. Body No. 1511. Size: 1 9/16" x 1 9/16". Colors: Buff, Red.



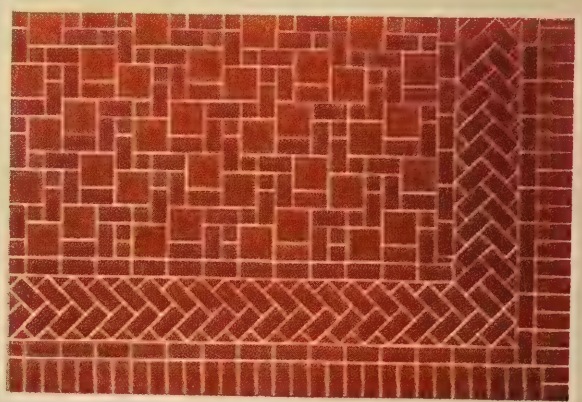
Border No. 1512. Body No. 1513. Sizes: 1 9/16" x 3/4", 3/4" x 3/4". Colors: Orchid, Cream.



Border No. 1514. Body No. 1515. Sizes: 1 9/16" x 1 9/16", 1 9/16" x 3/4", 3/4" x 3/4". Colors: Cream, Red, Granite No. 26.

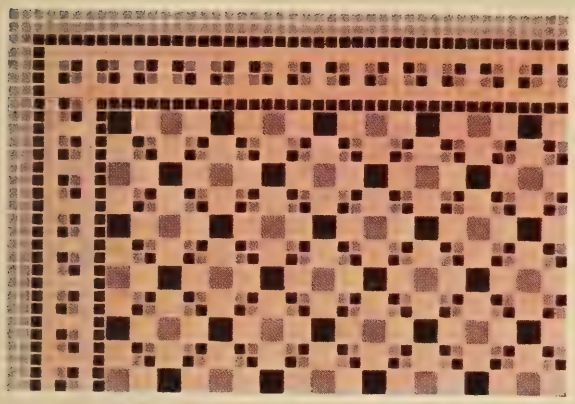


Border No. 1516. Body No. 1517. Sizes: 2 3/16" x 2 3/16", 2 3/16" x 1 1/16", 1 1/16" x 1 1/16". Colors: Granites No. 25, No. 26, No. 27, No. 29.

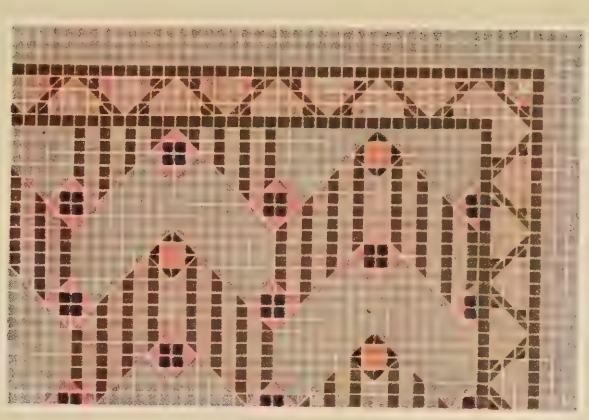


Border No. 1518. Body No. 1519. Sizes: 2 3/16" x 2 3/16", 2 3/16" x 1 1/16", 1 1/16" x 1 1/16". Color: Flashed Red.

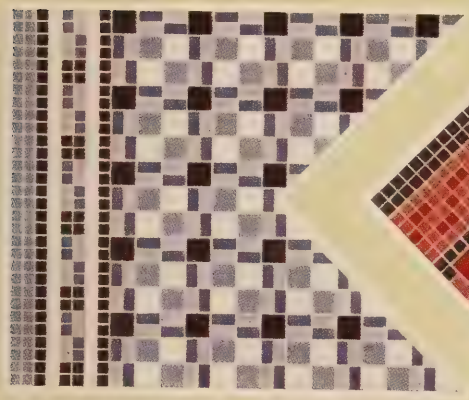
CERAMIC FLOOR DESIGNS



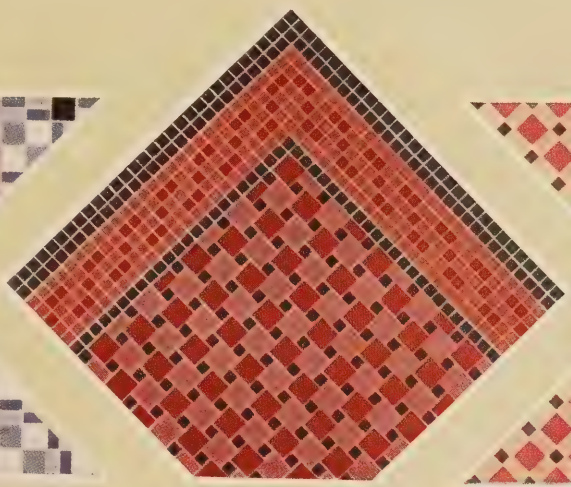
Border No. 1520. Body No. 1521. Sizes: 1 9/16" x 1 9/16", 1 9/16" x 3/4", 3/4" x 3/4". Colors: Cream, Light Grey, Black.



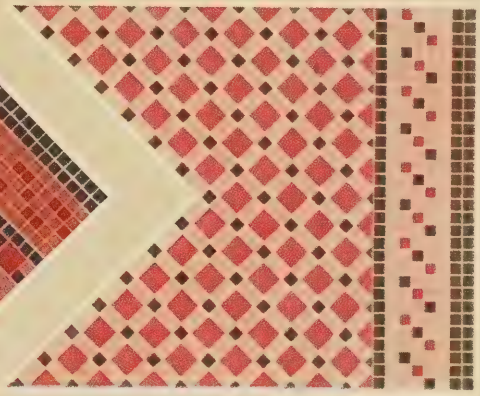
Border No. 1522. Body No. 1523. Size: 3/4" x 3/4". Colors: Green, Pink, Buff, Light Grey, Black, Granite No. 29.



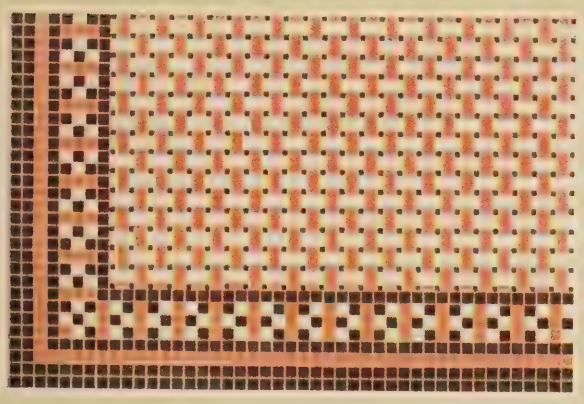
Border No. 1524. Body No. 1525. Sizes: 1 9/16" x 1 9/16", 1 9/16" x 3/4", 3/4" x 3/4". Colors: Dark Blue, Light Blue, Black, White, Granite No. 30.



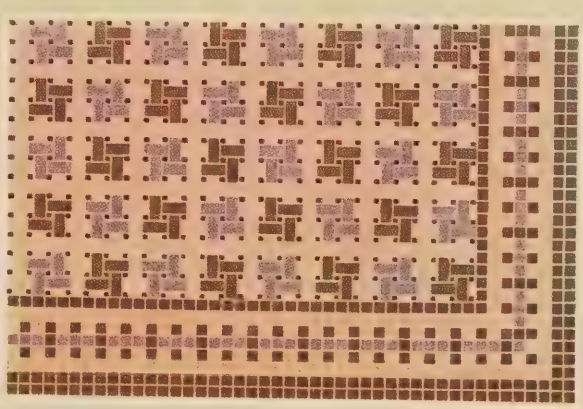
Border No. 1526. Body No. 1527. Sizes: 1 9/16" x 1 9/16", 3/4" x 3/4". Colors: Black, Red, Granite No. 26.



Border No. 1528. Body No. 1529. Sizes: 1 9/16" x 1 9/16", 1 9/16" x 3/4", 3/4" x 3/4". Colors: Green, Orchid, Cream.

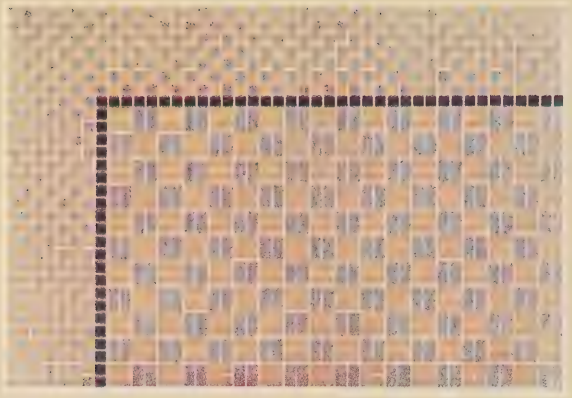


Border No. 1530. Body No. 1531. Sizes: 1 9/16" x 3/4", 3/4" x 3/4", 3/8" x 3/8". Colors: Green, Buff, White.

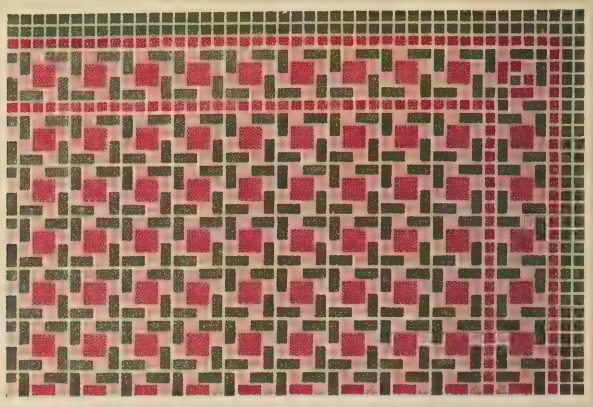


Border No. 1532. Body No. 1533. Sizes: 1 9/16" x 3/4", 3/4" x 3/4", 3/8" x 3/8". Colors: Sage, Cream, Black, Granite No. 28.

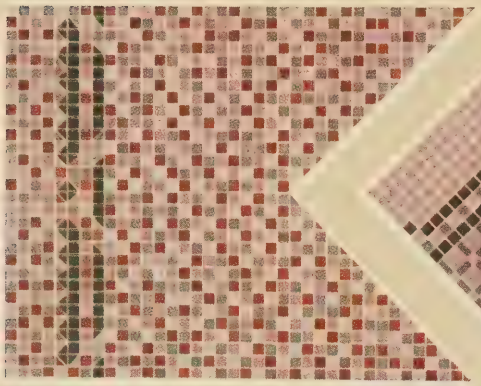
CERAMIC FLOOR DESIGNS



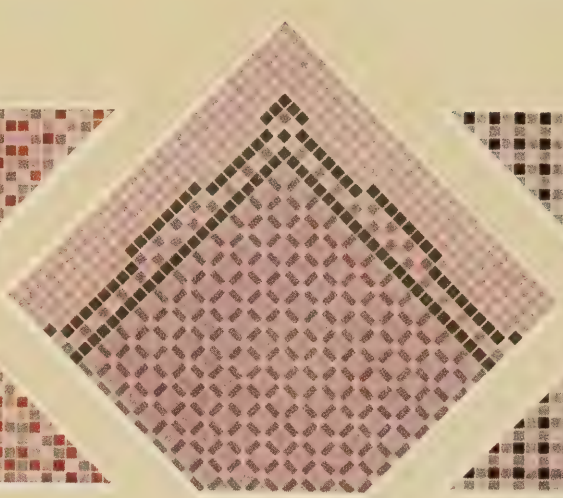
Border No. 1534. Body No. 1535. Sizes: 1 9/16" x 3/4", 3/4" x 3/4". Colors: Dark Blue, Cream, Granite No. 30.



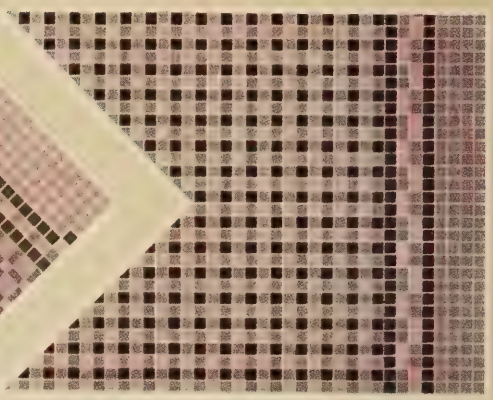
Border No. 1536. Body No. 1537. Sizes: 1 9/16" x 1 9/16", 1 9/16" x 3/4", 3/4" x 3/4". Colors: Sage, Pink, Orchid.



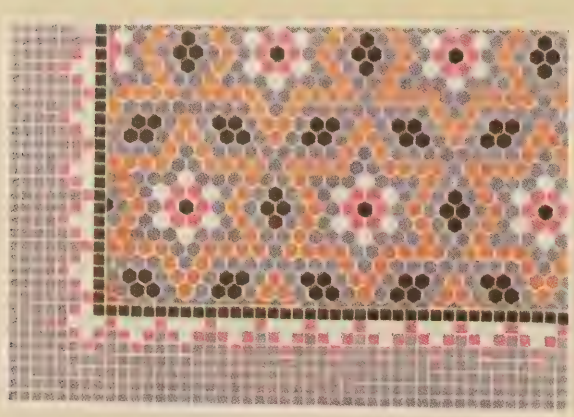
Border No. 1538. Body No. 1539. Size: 3/4" x 3/4". Colors: Green, Granites No. 24, No. 25, No. 26, No. 29.



Border No. 1540. Body No. 1541. Sizes: 1 1/16" x 1 1/16", 1 1/16" x 1/2", 1/2" x 1/2", 3/4" x 3/4". Colors: Green, Pink, Granites No. 25, No. 29.



Border No. 1542. Body No. 1543. Size: 3/4" x 3/4". Colors: Cream, Black, Granite No. 29.



Border No. 1544. Body No. 1545. Sizes: 3/4" x 3/4", 1" Hexagon. Colors: Green, Pink, Buff, Light Grey, White.

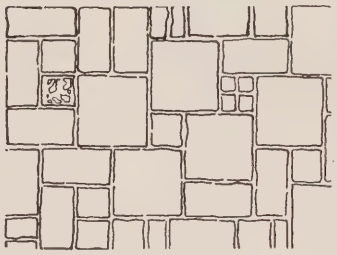
Border No. 1546. Body No. 1547. Sizes: 1 9/16" x 1 9/16", 3/4" x 3/4". Colors: Sage, Pink, Cream, Light Grey.

FLINT UNGLAZED VITROCRAFT TILES

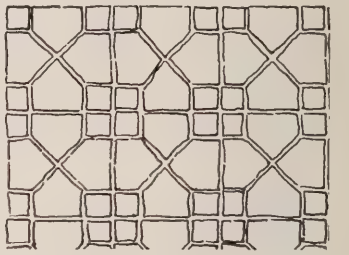
for domestic and public floor use
of every description

For IMMEDIATE DELIVERY

For projects requiring a high-class unglazed tile in a hurry

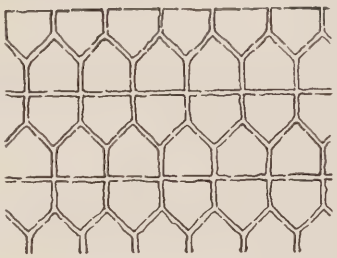


Pattern "Ranciez"
—unit 6" and smaller

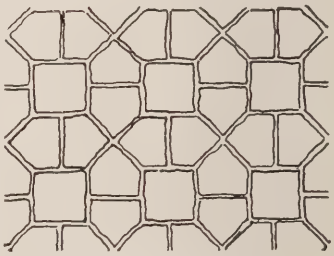


Pattern "Novarra"
—unit 4¼" Brickpoint and 2"

Vitrocraft (or unglazed tile) is carried in stock. These four patterns, built up from standard shapes, are typical of what may be accomplished with this all-purpose tile. It requires but a short time to assemble and pack any ordinary quantity of this inexpensive but high-class material.



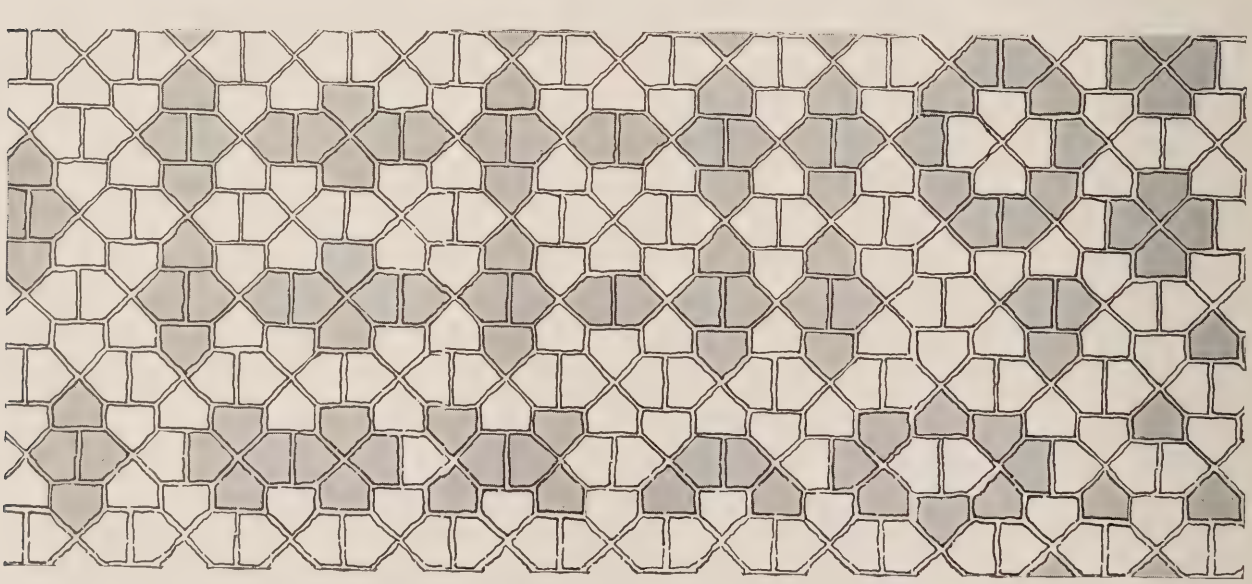
Pattern "Septova"
—unit 4¼" Brickpoint



Pattern "Decenza"
—unit 4¼" Brickpoint and square

Darks and Lights as modifying Floor Patterns

The non-slip quality of Vitrocraft is available in a series of buffs and browns. But the effects obtainable by arrangement of shades—dark and light—are without number. Below is one single shape—the "brickpoint"—assembled in our Octunis Pattern, yet making thirteen distinct designs merely by grouping of lights and darks.



At right—Public eating places must be pleasing to the eye, sanitary, and easy to clean. Vitrocraft on the floor provides these qualities. Handmade Flint Faience on the walls wipes off new and bright with a damp cloth

Below—Vitrocraft on the floors of lounge rooms provides the richness and color of oriental rugs at a fraction of their cost, and with a minimum of upkeep

Below—Vitrocraft tiles combined in exquisite harmony. Durable, non-absorbent, with a lasting non-slip quality. Even when exposed to public use and abuse, they will outlast the life of the building, and may be quickly restored to newness by simple cleaning

Theatre lobbies, hotels, office buildings, stores, and other public places require floors that are inexpensive of upkeep and that minimize public liability. Vitrocraft fulfills both requirements. Its vitrified body is non-absorbent, does not stain, and wipes off easily

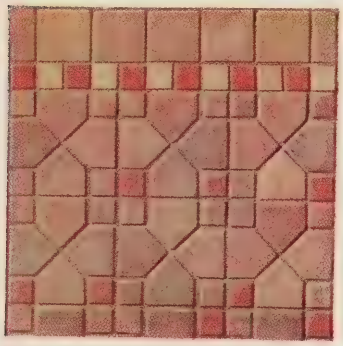
Unglazed VITROCRAFT *(Vitreous Grés)*

A low-cost answer to the problem of appearance

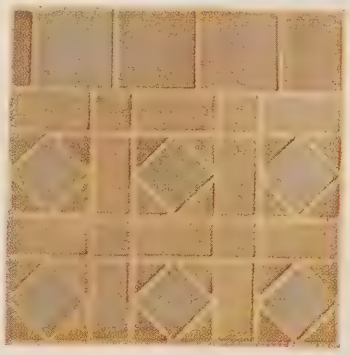
- Non-slip
- Frost-proof
- Non-absorbent
- Withstands public traffic
- Inexpensive
- Genuinely handmade
- Soft, restrained coloring
- Individual and artistic
- Interesting texture
- Dignified appearance
- Lowers accident hazard
- Articulating stock sizes
- Stock floor patterns . . . immediate shipment
- Four color ranges available
- Base cap and shapes available

Vitrocraft (formerly called Vitreous Grés) is available in four color ranges here shown: dark range, light range, full range, and selected for uniform color.
All are suitable for domestic and public floor use of every description. The selected light range type is particularly appropriate for banks, for lobbies of office and other public buildings, where it is in perfect architectural harmony with any wall treatment.

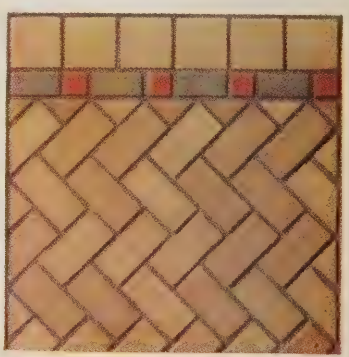
Vitrocraft: Field in Full Color Range, using Octunis Pattern, Unit 4¼, with glazed Vitrocraft Inserts



Field in Dark Color Range, Novarra Pattern, Unit 4¼



Field in Selected Light Range, Ferrara Pattern, Unit 4¼ and 6 x 2 (with light yellow mortar)



Field in Light Range 6 x 3 Herringbone Pattern

To insure proper installations, Flint Vitrocraft is sold only through recognized tile contractors. We will gladly send you the names of contractors in your vicinity who can show you actual samples of the tile themselves and inform you of the installed cost

Flint Faience & Tile Company
Subsidiary General Motors Corporation
of Flint Michigan

CHICAGO, 1404 Tribune Tower
BIRMINGHAM, ALA., 644 Martin Bldg.

Main office and factory
Flint, Michigan

DETROIT, 206 E. Grand River Ave.
NEW YORK, 103 Park Avenue

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The Enduring Distinction of Flint Faience Tile Floors

FLINT Faience and unglazed Vitrocraft, in addition to their beauty, provide an enduring surface, easy to clean and have an upkeep cost of practically nothing. Both have a strong hand-made body; are impervious to stains, hot liquids, oils and dirt. Faience with its glass-like surface, in any of its innumerable colors, cleans with merely a damp cloth. Its heavy glaze will, in any residential use, outlast the building.

Unglazed Vitrocraft is vitrified all the way through—hence impervious. Its non-slip surface is also easy to clean—far easier than most materials in its price class. Vitrocraft is among the hardest floor materials in existence, is one-third the cost of many, and will withstand the heaviest of public traffic.

ENTRANCES, vestibules, lobbies, waiting rooms, corridors, even large display rooms—*spaces of utility and of show*—can be made charmingly attractive with Flint Faience and Vitrocraft (unglazed) tiles. At the same time the upkeep cost is established on a minimum basis.

Faience with its glass-like surface and Vitrocraft with its impervious vitrified body absorb no stains, while surface dirt can be easily brushed or wiped away, restoring the original brilliance of the installation.

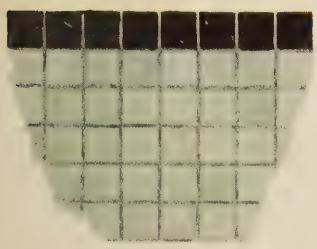
The thick, heavy "bisque" or body of both Flint Faience and Vitrocraft withstands impact and the hand-roughened back enables the cement to grip the tiles strongly into the very structure of the building.

EIGHT combinations of pattern and color are here arranged for convenient selection. The upper four are in glazed Faience and the lower four are in unglazed Vitrocraft. The several border and field designs shown here are interchangeable.

The four Faience suggestions are particularly adaptable for the floors of such spaces as bathrooms, sunrooms, conservatories and swimming pools.

The four designs in unglazed Vitrocraft are appropriate for halls, dens and living rooms.

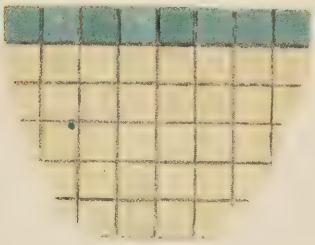
"MEADOW"
FLOOR PATTERN



Border
4¼x4¼ Col. F-2502

Field
4¼x4¼ Col. F-1011

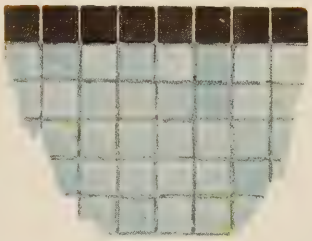
"MARIGOLD"
FLOOR PATTERN



Border
4¼x4¼ Col. F-3018

Field
4¼x4¼ Col. H-1024

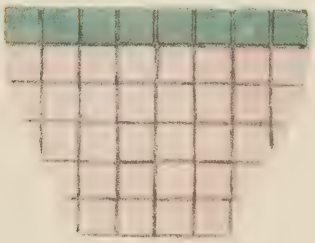
"LARKSPUR"
FLOOR PATTERN



Border
4¼x4¼ Col. F-2502

Field
4¼x4¼ Col. H-1051

"TRILLIUM"
FLOOR PATTERN



Border
4¼x4¼ Col. F-3018

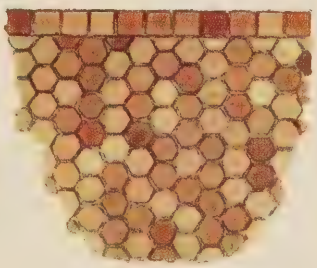
Field
4¼x4¼ Col. F-3036

"NOVARRA"
FLOOR PATTERN

Border
4¼x4¼ Vitrocraft

Field
"Novarra" pattern in Vitrocraft with red unglazed dots. Unit, 4¼" brickpoint.

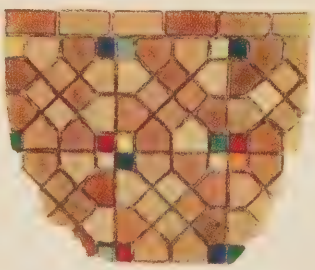
"TRIEX"
FLOOR PATTERN



Border
3x3 Vitrocraft

Field
"Triex" pattern in Vitrocraft. Unit, 3" hex.

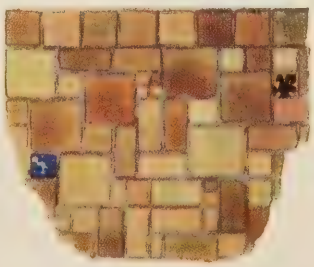
"TIVOLI"
FLOOR PATTERN



Border
6x3 Vitrocraft

Field
"Tivoli" pattern in Vitrocraft with assorted dots, glazed and unglazed.

"RANCIEZ"
FLOOR PATTERN



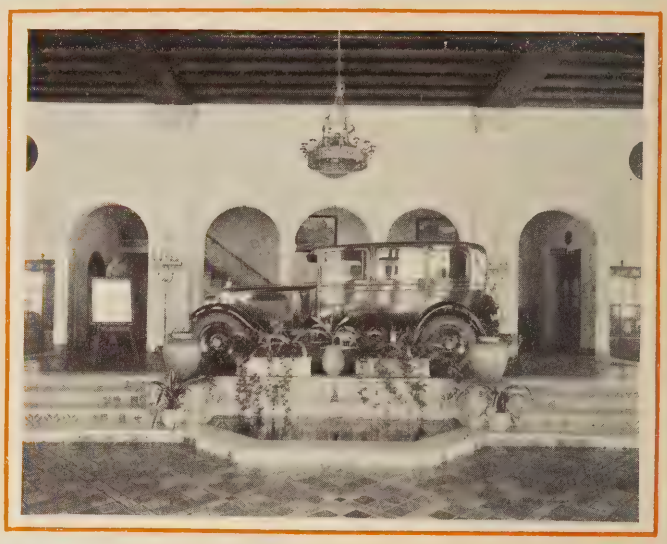
Border
4¼x4¼ Vitrocraft

Field
"Ranciez" pattern in Vitrocraft with glazed dots and decorated inserts. Units 6" and smaller.

A. I. A. File No. 23-A

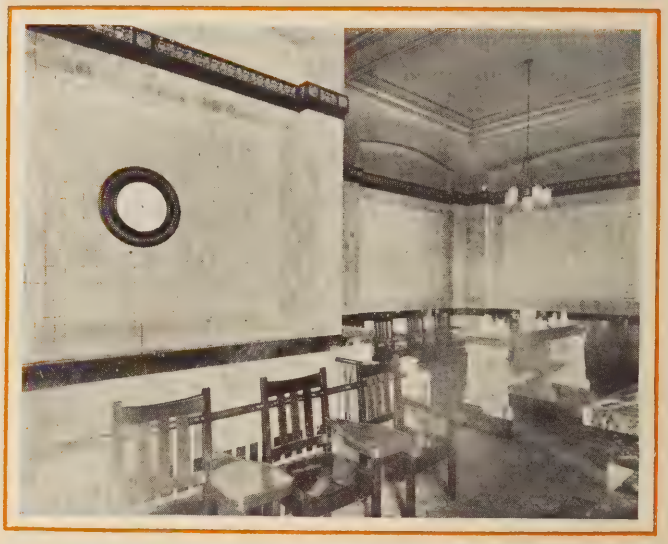
Other Practical Floor Uses for Flint Faience and Vitrocraft Tiles

Faience and Vitrocraft tiles combine in exquisite harmony. They are made by hand and by skilled craftsmen. There is a consistency of texture which carries through from the durable Vitrocraft floor to the charming colorful walls of the glazed Faience. Even when exposed to public use and abuse, they will outlast the life of the building, and may be quickly restored to newness by simple cleaning.



It has been repeatedly demonstrated that a colorful Faience floor adds dollars to the apparent value of the article displayed. The cost is but slightly more than materials having neither the appearance, nor especially the economy of upkeep of Faience.

Floors of theatre lobbies, office buildings, stores, and other public places require a floor of inexpensive upkeep and which minimizes public liability.
Vitrocraft fulfills both requirements. Its vitrified body is non-absorbent, does not stain and wipes off easily. Its non-slip quality is solid throughout and, therefore, it does not wear off.



Public eating places demand pleasing appearance and sanitary qualities, but above all they must be easy to clean. This third requirement is especially essential in the modern lunch room. Vitrocraft has a non-slip surface yet cleans easily. It is non-absorbent and does not stain. Handmade Flint Faience for the walls withstands abuse without damage and wipes off new and bright with a damp cloth.

FLINT FAIENCE & TILE COMPANY, FLINT, MICH.

(Division of AC Spark Plug Company)

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★ *Complete display* ● *Representative display*

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The Colorful Individuality of

Flint Faience Tile

Bathrooms

THE versatility of Flint Faience is well illustrated in its innumerable and appropriate uses throughout the home. It has an individuality all its own. It is always decorative and in perfect keeping, no matter what the style of furnishings may be.

Flint Faience exhibits a striking variety of tonal effects, from the delicate pastel shades of boudoir charm to brilliant—*even exotic*—color contrasts of individual preference. And it always bespeaks the perfect taste of the owner.

Centuries of artistic precedent are behind hand-made Faience tile.

Like the old pieces which reach Museum importance, Flint Faience is similarly hand-made at every step. Fired at temperatures far above the melting point of metals, and with hand-dipped glaze of appreciable thickness, the colors, the textures, the eye-appealing variations of Flint Faience, mark it as one of the most luxurious decorative materials obtainable; yet at a price within reach of almost anyone.

DISTINCTIVE as is a bathroom in Flint Faience, it is well within the reach of those planning homes even of moderate cost.

It is the nature of Flint Faience to be beautiful. Happily, it is priced on its manufacturing cost—not on its position in the scale of luxuriousness among the possible bathroom materials.

It will outwear the home itself, and upkeep stops when the workmen finish its installation. Thereafter, a cleaning with a damp cloth—and a bright new bathroom magically appears. The joints are wide, smooth, easily cleanable and therefore, hold no dirt. *Flint Faience glazes are applied on tiles a half inch thick.* They withstand many years of use—sliding furniture, splashing hot water, knocks from falling bottles or their dye-like contents neither mar nor stain its enduring surface.

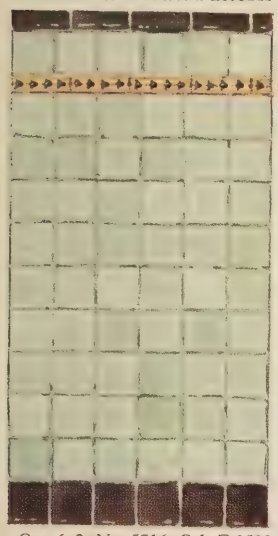
COLOR . . . BEAUTY . . . RICHNESS . . . DURABILITY

THE characteristic color variations of Flint Faience, the beauty of its texture, are impossible to reproduce on a printed page.

Note the pleasing harmony of the many colors—that is one of the characteristics of Flint Faience. That is the reason why you will always see something new to admire in your Flint Faience bathroom.

Below are eight bathroom color combinations—easy to select from—delivery prompt, which enables a selection that will harmonize with most any decorative scheme or taste. Decorative strips may be transposed, added or omitted.

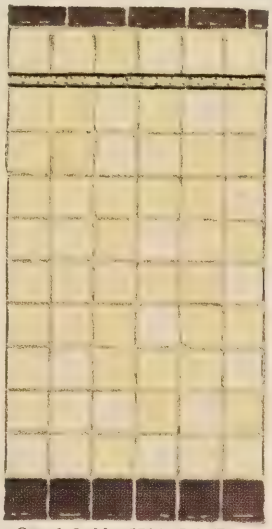
"Meadow" Wall Pattern



Cap 6x2, No. 5716, Col. F-2502
Strip 6x1½, Dec. 6618-7
Field 4¼x4¼, Col. F-1011
Base 4¼x4¼, Cove No. 5525, Col. F-2502

FLOOR SUGGESTION FOR ABOVE WALL:
Border 4¼x4¼, Col. F-2502
Field 4¼x4¼, Col. F-1011

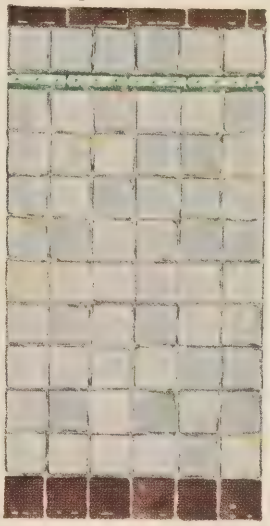
"Buttercup" Wall Pattern



Cap 6x2, No. 5716, Col. F-2502
Strip 6x1½, Dec. 6695-6
Field 4¼x4¼, Col. H-1024
Base 4¼x4¼, Cove No. 5525, Col. F-2502

FLOOR SUGGESTION FOR ABOVE WALL:
Border 4¼x4¼, Col. F-2502
Field 4¼x4¼, Col. H-1024

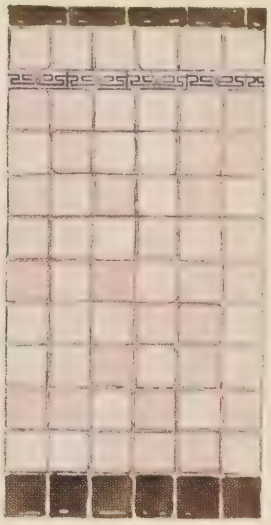
"Larkspur" Wall Pattern



Cap 6x2, No. 5716, Col. F-2502
Strip 6x1½, Dec. 6617-22
Field 4¼x4¼, Col. H-1051
Base 4¼x4¼, Cove No. 5525, Col. F-2502

FLOOR SUGGESTION FOR ABOVE WALL:
Border 4¼x4¼, Col. F-2502
Field 4¼x4¼, Col. H-1051

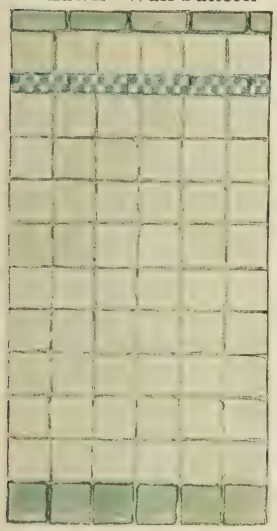
"Laurel" Wall Pattern



Cap 6x2, No. 5716, Col. F-2502
Strip 6x1½, Dec. 6609-1
Field 4¼x4¼, Col. F-3036
Base 4¼x4¼, Cove No. 5525, Col. F-2502

FLOOR SUGGESTION FOR ABOVE WALL:
Border 4¼x4¼, Col. F-2502
Field 4¼x4¼, Col. F-3036

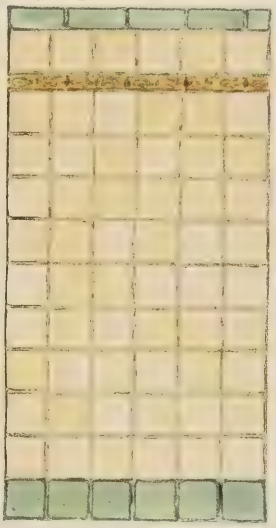
"Lawn" Wall Pattern



Cap 6x2, No. 5716, Col. F-3018
Strip 6x1½, Dec. 6884-10
Field 4¼x4¼, Col. F-1011
Base 4¼x4¼, Cove No. 5525, Col. F-3018

FLOOR SUGGESTION FOR ABOVE WALL:
Border 4¼x4¼, Col. F-3018
Field 4¼x4¼, Col. F-1011

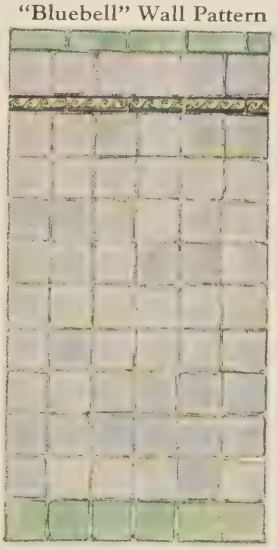
"Jonquil" Wall Pattern



Cap 6x2, No. 5716, Col. F-3018
Strip 6x1½, Dec. 6622-3
Field 4¼x4¼, Col. H-1024
Base 4¼x4¼, Cove No. 5525, Col. F-3018

FLOOR SUGGESTION FOR ABOVE WALL:
Border 4¼x4¼, Col. F-3018
Field 4¼x4¼, Col. H-1024

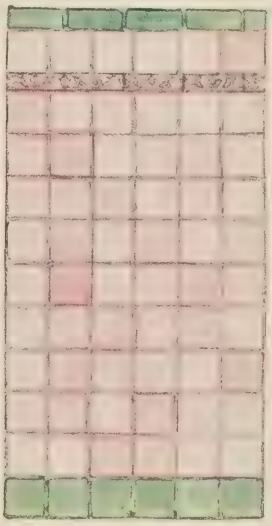
"Bluebell" Wall Pattern



Cap 6x2, No. 5716, Col. F-3018
Strip 6x1½, Dec. 6687-2
Field 4¼x4¼, Col. H-1051
Base 4¼x4¼, Cove No. 5525, Col. F-3018

FLOOR SUGGESTION FOR ABOVE WALL:
Border 4¼x4¼, Col. F-3018
Field 4¼x4¼, Col. H-1051

"Thistle" Wall Pattern



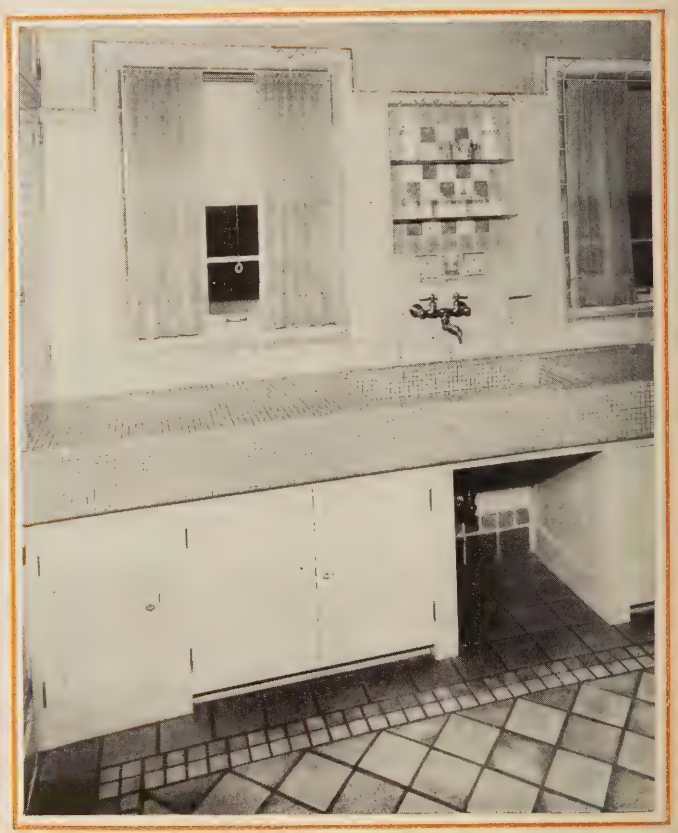
Cap 6x2, No. 5716, Col. F-3018
Strip 6x1½, Dec. 6682-4
Field 4¼x4¼, Col. F-3036
Base 4¼x4¼, Cove No. 5525, Col. F-3018

FLOOR SUGGESTION FOR ABOVE WALL:
Border 4¼x4¼, Col. F-3018
Field 4¼x4¼, Col. F-3036

The Living Room—Place of comfort and relaxation. Colorful Flint Faience for the floor harmonizes with the restful enduring beauty of the room and furnishings. It reflects the personality of its owner.

The Sun Room—The connecting note between outdoors and in. Flint Faience in its eager colors carries forward the spirit of the room in a decorative note no other material can approach.

The Hall—Entrance—where the visitor gains his first impression of the home. Nothing can surpass the striking beauty, the individuality of the colorful Flint Faience Tile floor—an outstanding symbol of perfect taste.



The Kitchen—The laboratory of the home—makes work pleasurable when Flint Faience Tile is used; in soft and inherently harmonious shades. And sanitary! A damp cloth makes everything spick, like new.

FLINT FAIENCE & TILE COMPANY, FLINT, MICHIGAN

(Division of AC Spark Plug Company)

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Flint Faience & Tile Company

Subsidiary General Motors Corporation of Flint Michigan

F-4001 F-2502 Variable F2903 (Background) H-1016	F-3017 F-3035 H-1011 Ex. Variable F-3020	F-2323 Variable H-1010 Ex. Variable H-1016 Ex. Variable F-3018 Variable	F-2503 Ex. Variable F-2313 Variable (Corners F-2018) F-3000	F-3039 F-3065 F-2332 Variable F-3066	H-1005 Ex. Variable F-3055 H-1051 Ex. Variable H-1008 Ex. Variable	F-2023 Variable (Decorated) F-3012 F-2319 Variable	F-3031 H-1024 F-2018 Ex. Variable F-3013	F-2305 Variable F-2309 Variable F-2704 H-1042 Ex. Variable	H-1039 Ex. Variable F-2307 Variable H-1047 Variable F-3501	F-3036 Variable F-3015 (Plain F-3018 & F-2023) F-1032	S-3900 Ex. Variable F-2710 F-2701 S-3901	W-8701 W-8704 W-8709 W-8702	Ex. Variable Special Crystalline Series See Note

VARIABLE AND EXTREMELY VARIABLE: See general note on "Color Variation."

"F" COLORS are "STANDARD." Dependably uniform in their typical variation. Usable with each other on decorated tile. Standard minimum price.

"H" COLORS are high-fired, giving a special broken color effect of considerable variation in individual tiles, particularly in mouldings and special shapes. Standard minimum price.

"S" COLORS S-3900 and S-3901. "S" colors are special and priced higher than "Standard." S-3900, Flame Red, subject to extreme variations and not available for decorated tile. Supplied in solid red as shown. Also supplied in red with blackened edge—shading of variable extent.

"W" CRYSTALLINE Series. Unique but extremely critical to produce. Not usable on decorated tile. Subject to widest variation. Price, three times "Standard."

OTHER COLORS: The Flint Faience palette embraces some hundred and more colors and shades other than those shown above. All are available for work of special character or magnitude, some at standard and others at special prices.

PURE SILVER (metallic) available in mottled texture only. Price on plain tile seven times "Standard;" in combination with certain limited colors only on decorated tiles, three times "Standard."

PURE GOLD (metallic) supplied in mottled texture only. Price on plain tile four times "Standard;" on decorated units with certain colors only, two times "Standard."

COLOR VARIATION: General Note Regarding All Faience. All Faience varies. Neither color nor texture is monotonous. Such, of course, is the distinguishing and artistic quality of Faience, and especially a genuine handmade Faience—a true Majolica—which all Flint Faience products are.

Beyond the nominal and characteristic variation incidental to every Faience color, certain glazes are purposely fired to give variations of considerable range.

Such glazes are indicated for the guidance of those less familiar with our products.

A few other glazes exhibit still greater variation, such as Red S-3900 and the W-8700 crystalline series. These are marked as extremely variable ("Ex. Variable").

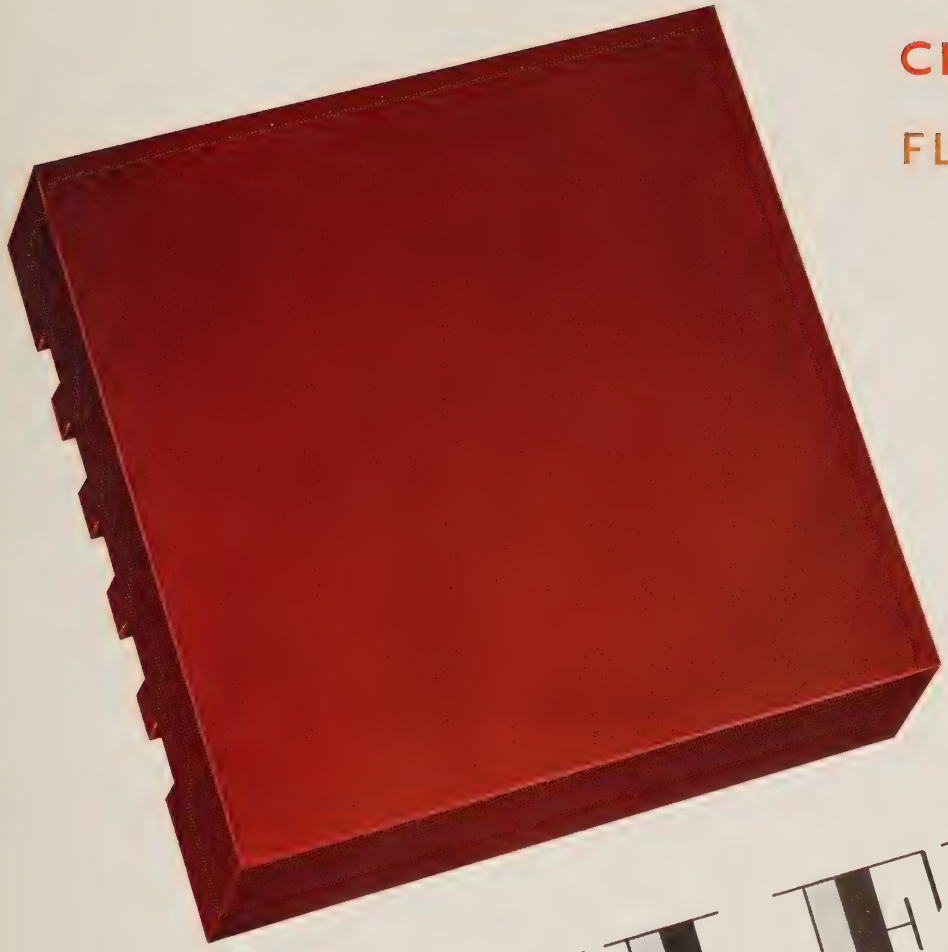
Flint Faience is produced under the best procurable ceramic engineering talent. Its variations, other than those desirable to give all Faience its artistic supremacy, are controlled within the minimum range known to the industry.

Tiles shown on this chart are standard 4¼" x 4¼" units, photographically reduced in color direct from an actually mounted slab, and each is fairly representative.

DECORATED TILE COLORS: All "F" colors are usable interchangeably on decorated tiles. "H" colors, on account of special temperature conditions, have a limited use in combinations, and may affect adjoining colors on decorated tiles.

COST: Flint Faience tile is sold exclusively through established tile contractors from whom the installed cost—which varies with transportation, labor, nature of the work, and other local conditions—can be obtained. Since the cost of the tile is but one factor, the use of Faience over cheaper and less artistic tiles, or the use of special colors, does not proportionately affect cost of the completed installation.

FLOOR USE: For floor use, Black F-4001 is not recommended, nor is any glaze having a highly glossy surface. Use S-1501 matt-black, (not shown) or the brown-black F-2502, blue-black F-2023, purple-black F-2903, or silver-black (not shown) F-2021. Gold and silver are not suitable for floor use.



CLEAR RED
AND
FLAMETONE

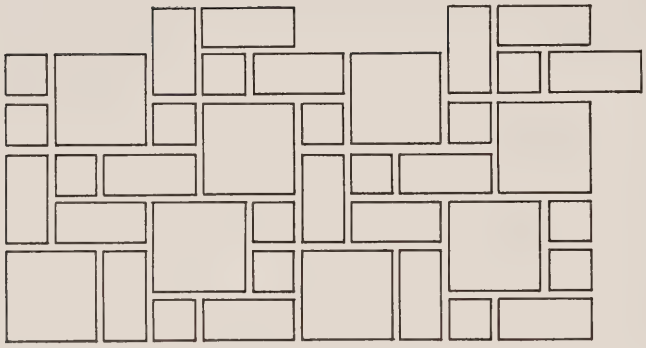
HANLEY

QUARRY TILE

istributed by NATIONAL TILE COMPANY • ANDERSON, INDIANA

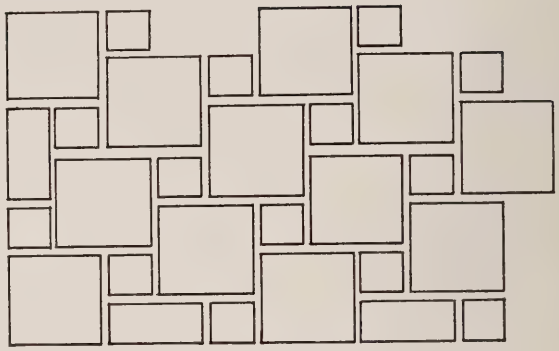
LES OFFICES: NEW YORK, N.Y. CHICAGO, ILL. DETROIT, MICH. LOS ANGELES, CALIF. SAN FRANCISCO, CALIF.
TTSBURGH, PA. BOSTON, MASS. ST. LOUIS, MO. INDIANAPOLIS, IND. PHILADELPHIA, PA. ATLANTA, GA.

RANDOM PATTERNS



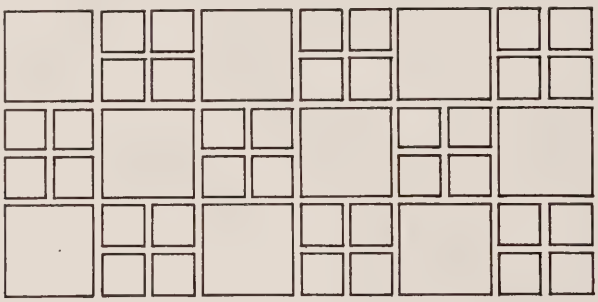
PANEL NO. 1

6 x 6 x ¾″—3.9 sq. ft.
2⅞ x 6 x ¾″—3.9 sq. ft.
2⅞ x 2⅞ x ¾″—2.6 sq. ft.
} To lay 10 sq. ft. of area



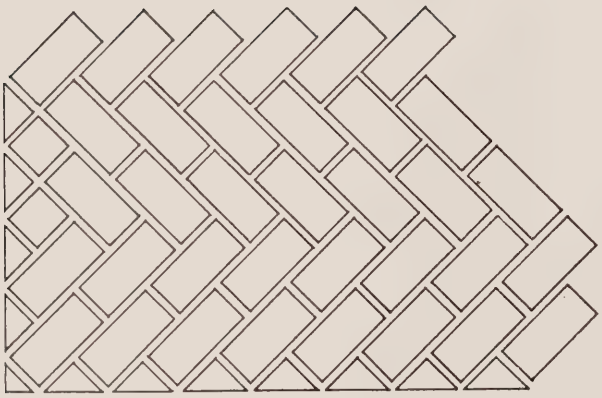
PANEL NO. 2

6 x 6 x ¾″—6.5 sq. ft.
2⅞ x 6 x ¾″—1.95 sq. ft.
2⅞ x 2⅞ x ¾″—1.95 sq. ft.
} To lay 10 sq. ft. of area



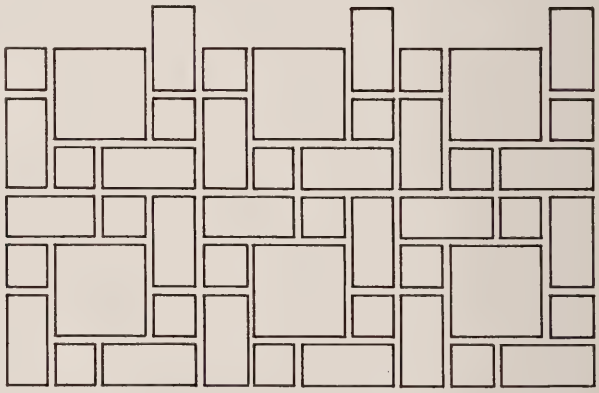
PANEL NO. 3

6 x 6 x ¾″—5.2 sq. ft.
2⅞ x 2⅞ x ¾″—5.2 sq. ft.
} To lay 10 sq. ft. of area



PANEL NO. 4

2⅞ x 6 x ¾″—10.4 sq. ft., To lay 10 sq. ft. of area



PANEL NO. 5

6 x 6 x ¾″—2.6 sq. ft.
2⅞ x 6 x ¾″—5.2 sq. ft.
2⅞ x 2⅞ x ¾″—2.6 sq. ft.
} To lay 10 sq. ft. of area

NOTES ON RANDOM PATTERNS

Under each panel above is indicated the number of square feet to order for laying 10 sq. ft. of floor surface, giving an excess of approximately 4% which allows for cutting, waste, etc.

NOTES ON SIZES OF HANLEY QUARRIES

Nominal or Descriptive Size:	3 x 3″	3 x 6″	6 x 6″	6 x 9″	4 x 4″
Actual Size of Finished Tile:	2⅞ x 2⅞″	2⅞ x 6″	6 x 6″	6 x 9⅛″	4¼ x 4¼″

In laying out patterns using ¼″ joint figure six pieces of 6″ tile to each 3′ 1½″ lineal measurement. Figure eight pieces of 4¼″ tile to each 3′ 0″ lineal measurement.

HANLEY RED QUARRY TILE

COLOR: Hanley Red Quarries are burned to one shade only. The deep rich cherry red color distinctive of Hanley Quarry Tile is not even approximated by any other quarry tile on the market chiefly because it is made from Bradford shale possessing a higher iron content than shale found elsewhere. The richness of color is immediately apparent when Hanley Quarry Tile are placed side by side and compared with other tile. Due to the fact that only one shade is sorted, the size variation is held to an absolute minimum.

DENSITY: The fine screening and hard burning of the shale used in manufacturing Hanley Tile is responsible for the very low absorptive quality of the blocks. Tests show an absorption of 1% indicating Hanley Tile are more dense and compact than any competitive tile and for this reason naturally excel other tile in long wearing properties. Their hardness guarantees durability, permanence and minimum maintenance expense.

USES OF HANLEY RED QUARRY TILE

For office buildings, hotels, hospitals, dining rooms and restaurants, Hanley clear red quarry tile is an ideal flooring material.

HANLEY FLAMETONE QUARRY TILE

This material which is all hand fettled is furnished in two color ranges—a brown mingle and a flashed heart range. These may be blended as desired. The natural decorative characteristics of Flametone tile provide soft natural color effects which blend together in a charming combination suited to any pattern or style of design and harmonizing with wall coloring and decoration.

The variegated shades relieve the monotony of even color tone and in this feature lies their individuality.

SUGGESTIONS FOR USE OF HANLEY FLAMETONE QUARRY TILE

Permanently beautiful floors with smooth surface suitable for banks, churches, country clubs, private residences, entrance hall, lobby, billiard room, court, solarium, terrace, garden walk and similar installations may be supplied with Hanley Flametone Quarry Tile.

ADVANTAGES IN USING HANLEY QUARRY TILE

Impervious to moisture, stains and dirt. Will stand exposure to weather.
No after treatment such as oiling or waxing is required.
Low abrasive loss provides resistance to wear.
Low absorption.
Dustless surface and sanitary properties insure cleanliness.
No upkeep or maintenance expense.
Manufactured by one of the oldest and largest manufacturers of ceramic material in the United States.
Modern Tunnel Kiln burning improves the quality of the ware.
Favorable freight rates to all points.
Immediate service on shapes.

TUNNEL KILN FIRED

Hanley Red Quarry Tile are burned on the top courses of the tunnel kiln cars. Due to this modern method of burning, the shrinkage is controlled accurately and size variation is reduced to a minimum. This feature also accounts for the uniformity of shade and the lack of extreme color variation.

DEFINITION OF GRADES

STANDARD GRADE: A special hand sorted careful selection for use when highest grade material is desired. These tile are mechanically perfect and uniform in color in the clear red type of tile. Edges and surfaces are straight, level, and smooth and free from warpage and blemishes and the face is unmarred by pitting, scaling or other imperfections.

SECOND GRADE: Tile supplied in this grade are mechanically good and well suited for operations where utility and low cost is the deciding factor. These tile are rejected from standard grade because of defects consisting of slightly chipped edges and slightly round ends. They will make a very satisfactory floor where first class tile is not required.

DEALERS' QUARRY TILE PRICE LIST

All prices are f. o. b. factory, Lewis Run, Pa., and do not include crating.

Terms: 3%, 30 days; Net, 60 days.

CLEAR RED—FLAT QUARRY TILE

Size (Actual Size Burned Tile)	Price Per Square Foot		Crating Charge Per Sq. Ft.	Number of Square Feet Per Crate	Number of Pieces		Weight Per Piece Pounds
	Standards	Seconds			Per Sq. Ft.	Per Crate	
4¼ x 4¼ x ½″	.....	.....	.....	33	8	264	.90
4¼ x 4¼ x ¾″	.....	.....	.....	22	8	176	.92
2⅞ x 2⅞ x ¾″	.....	.....	.....	13.5	19	256	.44
2⅞ x 6 x ¾″	.....	.....	.....	14.6	8.73	128	.94
6 x 6 x ¾″	.....	.....	.....	16	4	64	2
6 x 9⅛ x ¾″	.....	.....	.....	24	2.67	64	2.88
9⅛ x 9⅛ x 1⅛″	.....	.....	.....	...	1.78	...	
	Per M Pieces						
6 x 9 x 1″—Roofers	.....	.....	.....	24	2.67	64	2.95
8 x 4 x 1½″ Packing House	Per M Pieces						
8 x 4 x 1½″ Brick	.....	.....	.....	...	4.5	...	3.75

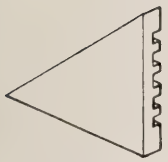
FLAMETONE FLAT TILE (1) Flashed Hearts; (2) Brown Mingle

4¼ x 4¼ x ¾″	.....	.....	.....	22	8	176	.92
2⅞ x 2⅞ x ¾″	.....	.....	.....	13.5	19	256	.44
2⅞ x 6 x ¾″	.....	.....	.....	14.6	8.73	128	.94
6 x 6 x ¾″	.....	.....	.....	16	4	64	2
6 x 9⅛ x ¾″	.....	.....	.....	24	2.67	64	2.88
5¾ x 12 x 1¼″—Surface Flash (Especially for Federal Buildings)	.....	.....	.....	...	2.08	...	6.25

HANLEY COMPANY TRIMMER SHAPES

Number	Description	Price Per Piece Standard		Weight Crated Pounds Each	Crating Charge Per Piece
		RED	FLAMETONE		
6	6 x 6″ Diagonal Half	.....	.....	1.45	.....
7	6 x 6″ Diagonal Quarter	.....	.....	1.25	.....
8	Round Top Cove Base, 5″ Face	.....	.....	2.5	.....
9	Flat Top Cove Base, 5″ Face	.....	.....	2.5	.....
10	Flat Top Cove Base, 2″ Face	.....	.....	1.6	.....
11 R&L	Round Top External Combination	.....	.....	2.5	.....
12 R&L	5″ Flat Top External Combination	.....	.....	2.5	.....
13 R&L	2″ Flat Top External Combination	.....	.....	1.3	.....
14 R&L	Round Top Internal Combination	.....	.....	2.5	.....
15 R&L	5″ Flat Top Internal Combination	.....	.....	2.5	.....
16 R&L	2″ Flat Top Internal Combination	.....	.....	1.3	.....
17	Bull Nose, 6 x 6″, Round Top Straight Base Stretcher	.....	.....	2.5	.....
18	Bull Nose, 4 x 4″, Round Top Straight Base Stretcher	.....	.....	1.8	.....
19 R&L	Straight Base Internal Angle	.....	.....	2.5	.....
20	Straight Base External Angle	.....	.....	2.5	.....
21	Frame—In Corner	.....	.....	2.5	.....
22	Round Top Cove Base Door Stop	.....	.....	2.5	.....
23	5″ Flat Top Cove Base Door Stop	.....	.....	2.5	.....
24	2″ Flat Top Cove Base Door Stop	.....	.....	1.3	.....
25	Beveled Plinth Block	.....	.....	3.75	.....
26	Straight Plinth Block	.....	.....	3.75	.....
27	Step Tread, 6 x 6″	.....	.....	2.85	.....
28	Step Tread Return, 6 x 6″	.....	.....	3.00	.....
29	Threshold Tile, 9″ length	.....	.....	4.8	.....

HANLEY TRIMMER SHAPES



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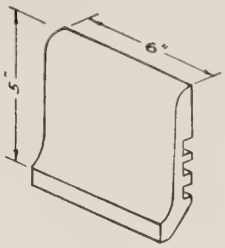

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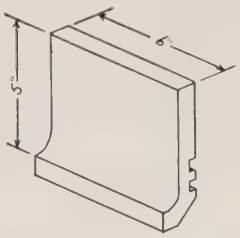

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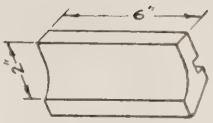

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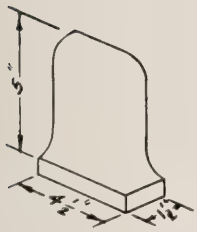

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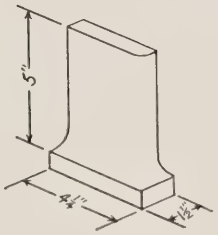

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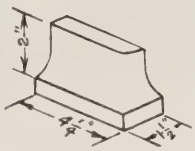

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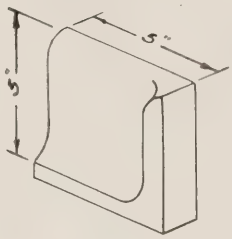

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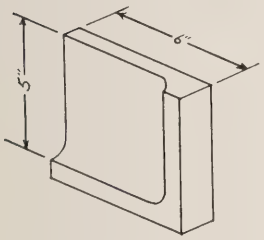

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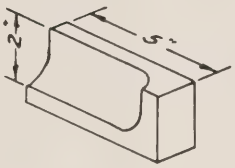

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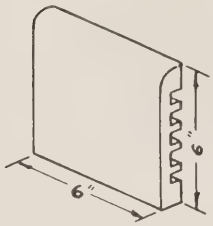

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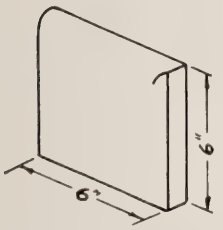

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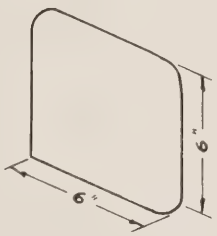

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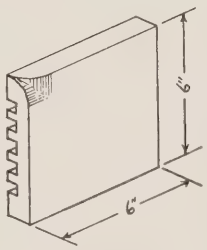

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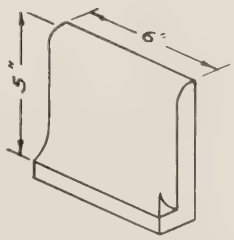

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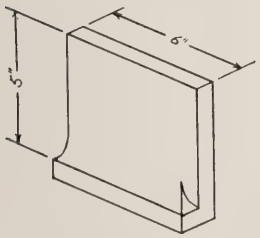

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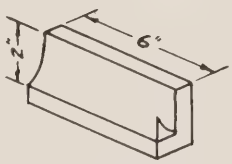

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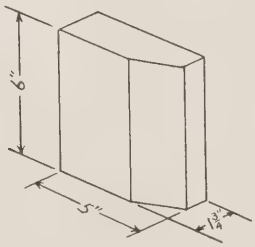

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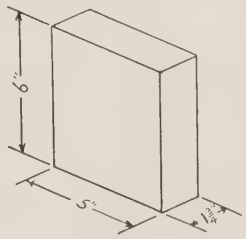

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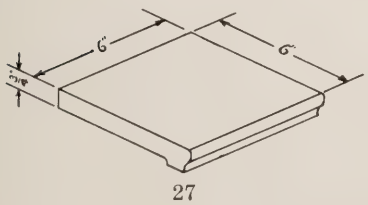

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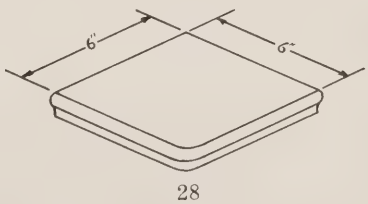

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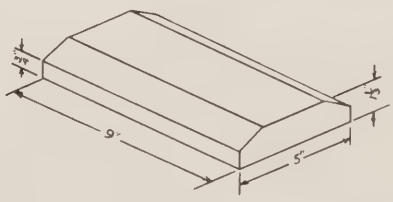

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OTHER SHAPES NOT ILLUSTRATED FURNISHED ON SPECIAL ORDER

HANLEY PACKING HOUSE FLOOR BRICK

This brick measures 8 x 4 x 1½″ and because of the finely ground raw material, is extremely dense and compact. It is mechanically perfect to resist corrosive action around the joints and the color is a rich even shade of red.

This unit is not affected by heat or cold and is resistant to acids, chemicals, salts, fats and oils and makes a durable floor when subjected to heavy trucking or unusual wear.

Hanley Packing House brick is ideal for installation in dairies, ice cream plants, refrigerator plants, packing houses, dye houses, chemical plants, bakeries, commissaries, kitchens, power plants, warehouses, factories and garages.

A report of tests shows an average absorption for Hanley Packing House brick of 1% after a twenty-four hour immersion in boiling water. Compression tests showed the first cracking appearing at a load of 9,454 pounds per square inch and a crushing strength of 11,408 pounds per square inch.

HANLEY 6 x 9 x 1″ ROOFERS

The usual process employed in laying roofers is to set the tile in place in a layer of cement on a flat roof. After the tile have set in place, liquid pitch is poured in the joints, and as a general rule no further finishing is given the roof except to wash it down.

The 6 x 9 x 1″ size is generally considered the most economical to lay. The work is usually done by roofing contractors who employ union roofing workmen.

One qualification vital in flat roofing tile is that they be absolutely flat so that they do not "rock" when laid, and are not hollow so that water could collect in the center of the exposed side.

Hanley 6 x 9 x 1″ Roofer has a wide spread grooving on the bottom to facilitate laying and to make certain that the cement has contact with the tile at every point.

Hanley Roofers are shipped strapped in the car as a single unit uncrated. This avoids breakage in transit.

HANLEY COMPANY

NEW YORK BRADFORD, PA. BOSTON

QUARRY TILE PLANT—LEWIS RUN, PA.

Distributed by NATIONAL TILE COMPANY, ANDERSON, INDIANA

SALES OFFICES: NEW YORK, N. Y., CHICAGO, ILL., DETROIT, MICH., LOS ANGELES, CALIF., SAN FRANCISCO, CALIF., PITTSBURGH, PA., BOSTON, MASS., ST. LOUIS, MO., INDIANAPOLIS, IND., PHILADELPHIA, PA., ATLANTA, GA.

The Trumbull Electric Mfg. Co.

CHINA Sansware BATH ROOM ACCESSORIES

Pottery Division Trenton·New Jersey.

Sansware

FOR

BATHROOMS

KITCHENS

LAUNDRIES

WASHROOMS

ETC. IN

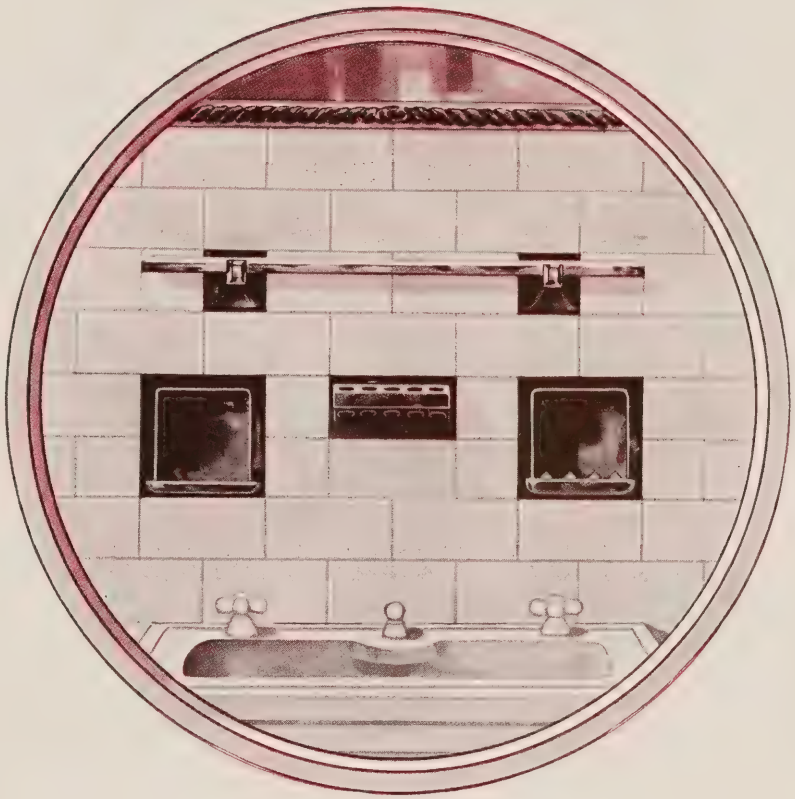
HOMES

HOTELS

APARTMENTS

AND PUBLIC

BUILDINGS.



Sansware

IN

COLORS TO

MATCH EVERY

SCHEME, Also

WHITE and BLACK.

SIZES TO FIT

ALL TILES.

Special Flange Type

Accessories for Thin

Wall Partitions and

Remodelling work.

Fine Quality Vitreous China Products

Sansware Accessories are sanitary as the name implies and they are non-absorbent. All inside corners are finished round to afford easy and thorough cleaning.

Sansware designs are a BEAUTIFUL composite of GRACEFUL lines and HANDSOME finish characteristic of all things that possess elegance and charm.

Sansware is manufactured in all standard tile sizes, also plug-in or shank type and also the semi-recessed flange type.

THE LINE IS COMPLETE IN BOTH RECESSED AND PROJECTING STYLES.

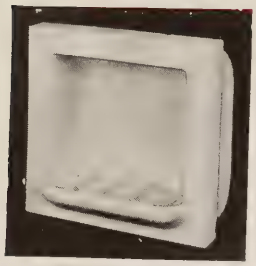
Distributed by

The National Tile Company

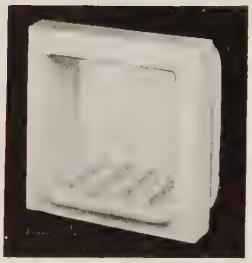
Incorporated

Anderson, Indiana

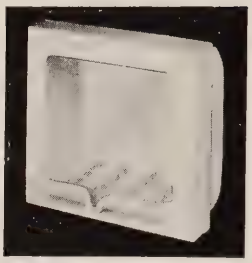
Soap Holders



S-100
6″ x 6″ x 2¾″ O. D.
Full Lip



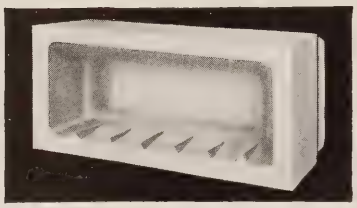
S-101
6″ x 6″ x 2¾″ O. D.
Flush Drain



S-102
6″ x 6″ x 2¾″ O. D.
Center Drain

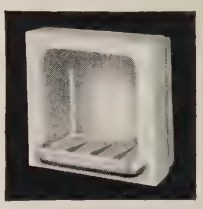
S-404
4¼″ x 6″ x 2¾″ O. D.
Flush Drain

S-400
4¼″ x 8½″ x 3″ O. D.
With Lip

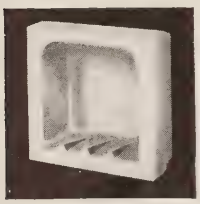


S-401
4¼″ x 8½″ x 3″ O. D.
Flush Drain

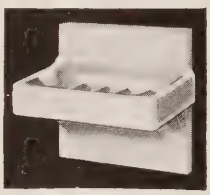
S-402
4¼″ x 8½″ x 3″ O. D.
Center Drain



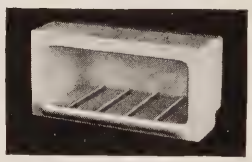
S-425
4¼″ x 4¼″ x 3″ O. D.
With Lip



S-426
4¼″ x 4¼″ x 3″ O. D.
Flush Drain

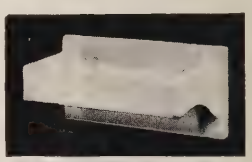


S-427
4¼″ x 4¼″ Projecting
Clincher Back



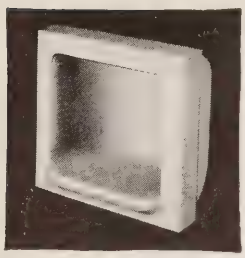
S-125
6″ x 3″ x 2¾″ O. D.
Full Lip

S-126
6″ x 3″ x 2¾″ O. D.
Flush Drain

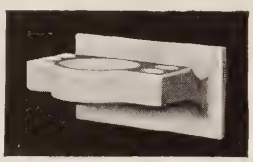


S-127
6″ x 3″ Projecting
Clincher Back

Tumbler Holders

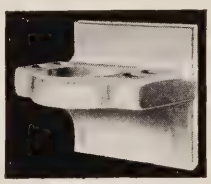


S-103
6″ x 6″ x 3″ O. D.

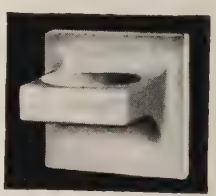


S-141
6″ x 3″ Tumbler, Tooth Brush
and Dentifrice
Clincher Back

S-179
6″ x 3″ Projecting
Clincher Back

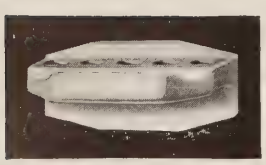


S-441
4¼″ x 4¼″ Tumbler,
Tooth Brush and Dentifrice
Holder, Clincher Back

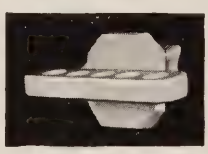


S-479
4¼″ x 4¼″ Projecting
Clincher Back

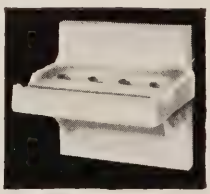
Tooth Brush Combinations



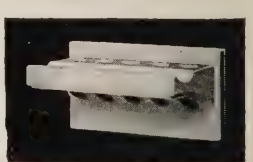
S-138
5¾″ x 2¾″ Tooth Brush
and Dentifrice Holder
Shank Back



S-139
2½″ x 2⅛″ Tooth Brush and
Dentifrice Holder
Shank Back



S-440
4¼″ x ¼″ Tooth Brush and
Dentifrice Holder
Clincher Back



S-140
6″ x 3″ Tooth Brush and
Dentifrice Holder
Clincher Back

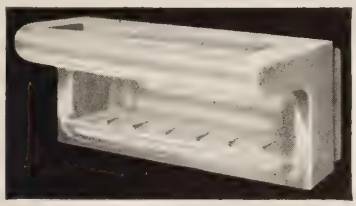
Grab Rail and Soap Combinations

S-110
6″ x 6″ x 2¾″ O. D.
Full Lip

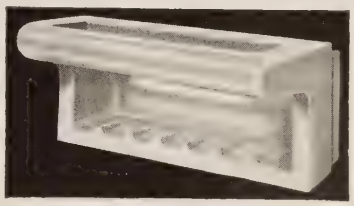
S-111
6″ x 6″ x 2¾″ O. D.
Flush Drain

S-112
6″ x 6″ x 2¾″ O. D.
Center Drain

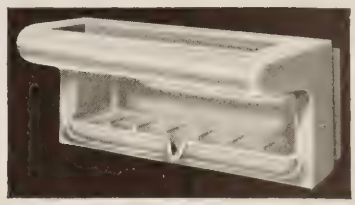
S-414
4¼″ x 6″ x 2¾″ O. D.
Flush Drain



S-410
4¼″ x 8½″ x 3″ O. D.
With Lip



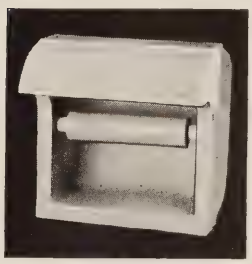
S-411
4¼″ x 8½″ x 3″ O. D.
Flush Drain



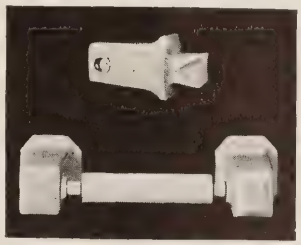
S-412
4¼″ x 8½″ x 3″ O. D.
Center Drain

Paper Holders

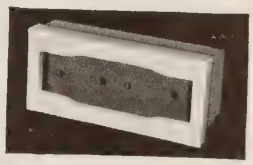
S-115
6″ x 6″ x 3½″ O. D.
Spring Roller



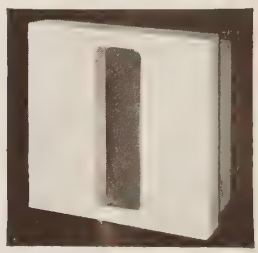
S-116
6″ x 6″ x 3½″ O. D.
Spring Roller



S-117
2½″ x 2⅛″ Projecting
with Enameled Roller



S-118
3″ x 6″ x 3½″ O. D.
With Spring



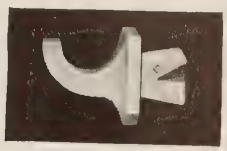
S-119
6″ x 6″ x 2¾″ O. D.
Slotted for sheet paper

Hooks

S-181
3″ x 3″ Double Robe Hook
Clincher Back

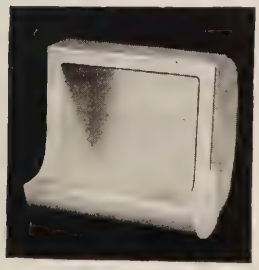
S-483
4¼″ x 4¼″ Robe Hook
Clincher Back

S-182
2½″ x 2⅛″ Strop or Bag Hook
Shank Back



S-183
2½″ x 2⅛″ Single Robe Hook
Shank Back

Miscellaneous



S-120
6″ x 6″ x 3⅝″ O. D.
Sponge Holder

S-190
2½″ x 2⅛″ Door Stop
Rubber Bumper
Shank Back

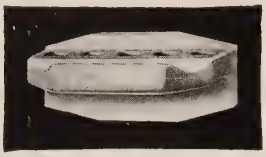
S-130
3″ x 3″ Razor Blade
Discard

S-430
4¼″ x 4¼″ Razor Blade
Discard

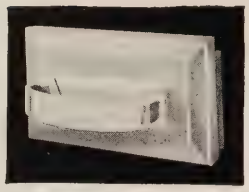
S-121
6″ x 3″ Shower Grip
Clincher Back

Semi-recessed ~ Flange Type ~ Projecting

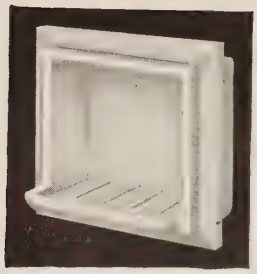
S-341
For 3″ x 6″ Opening 3/8″ Deep, Projecting Tumbler and Tooth Brush Holder



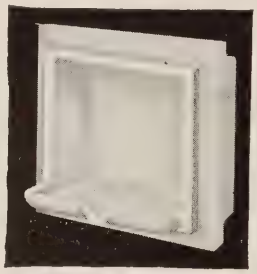
S-138
5¾″ x 2¾″ Tooth Brush and Dentifrice Holder Shank Back
Opening 1⅜″ Sq., 1¼″ Deep



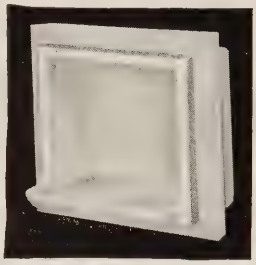
S-327
For 3″ x 6″ Opening 3/8″ Deep, Projecting Soap Holder



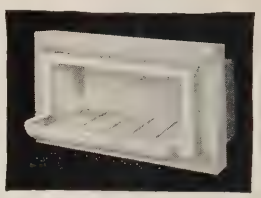
S-300
For 6″ x 6″ Opening, 1″ Deep, Full Lip Soap Holder



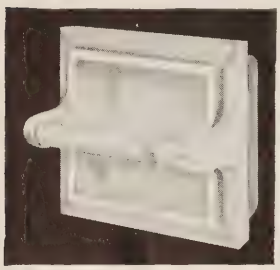
S-302
For 6″ x 6″ Opening, 1″ Deep, Center Drain Soap Holder



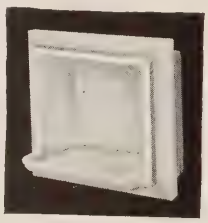
S-303
For 6″ x 6″ Opening, 1″ Deep, Tumbler Holder



S-324—Center Drain
S-325—Full Lip
For 3″ x 6″ Opening, 1⅛″ Deep, Soap Holder

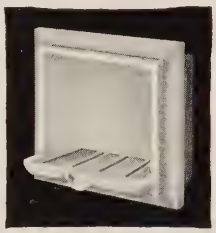


S-315
For 6″ x 6″ Opening, 1″ Deep, Paper Holder

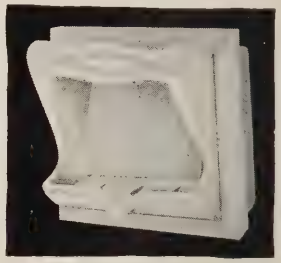


S-345
For 4¼″ x 4¼″ Opening 1⅛″ Deep, Small Tumbler Holder

S-347
For 4¼″ x 4¼″ Opening 1⅛″ Deep, Full Lip Soap Holder

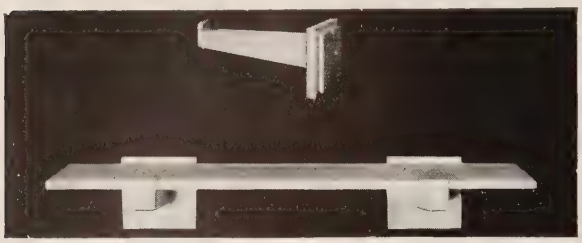


S-348
For 4¼″ x 4¼″ Opening 1⅛″ Deep, Center Drain Soap Holder

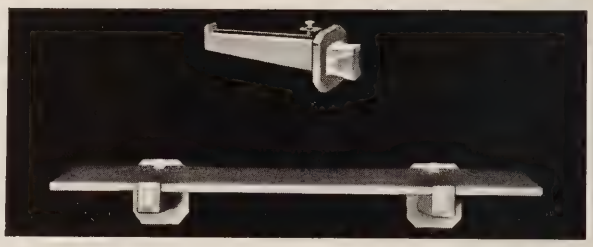


S-312
For 6″ x 6″ Opening, 1″ Deep, Grab Rail and Soap with Center Drain

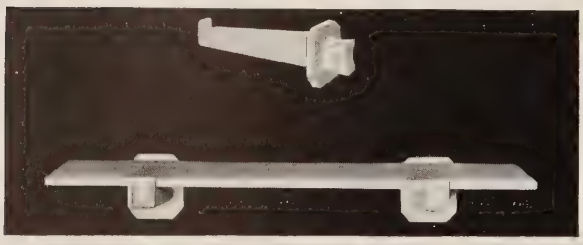
Glass Shelves and Brackets



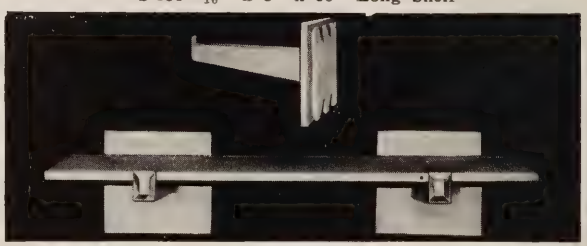
3″ x 3″ Brackets, Clincher Back
S-170—5/16″ x 5″ x 18″ Long Shelf
S-171—5/16″ x 5″ x 24″ Long Shelf
S-172—5/16″ x 5″ x 30″ Long Shelf



2½″ x 2⅜″ Brackets, Shank Back
With Chromium strip to lock shelf in place
S-184—5/16″ x 5″ x 18″ Long Shelf
S-185—5/16″ x 5″ x 24″ Long Shelf
S-186—5/16″ x 5″ x 30″ Long Shelf



2½″ x 2⅜″ Brackets, Shank Back
S-174—5/16″ x 5″ x 18″ Long Shelf
S-175—5/16″ x 5″ x 24″ Long Shelf
S-176—5/16″ x 5″ x 30″ Long Shelf

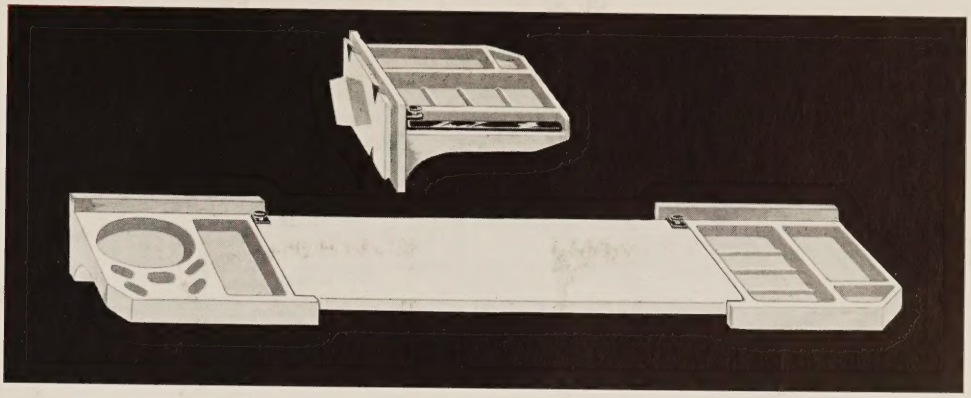


4¼″ x 4¼″ Brackets, Clincher Back
S-470—5/16″ x 5″ x 18″ Long Shelf
S-471—5/16″ x 5″ x 24″ Long Shelf
S-472—5/16″ x 5″ x 30″ Long Shelf

WE RECOMMEND THE USE OF OPAL SHELVES WITH WHITE GLAZE, BLACK SHELVES WITH BLACK GLAZE AND CRYSTAL SHELVES, THROUGH WHICH THE COLOR REFLECTS, WITH DECORATED OR COLORED ACCESSORIES.

In placing your order specify whether Opal, Black or Crystal shelf is desired.

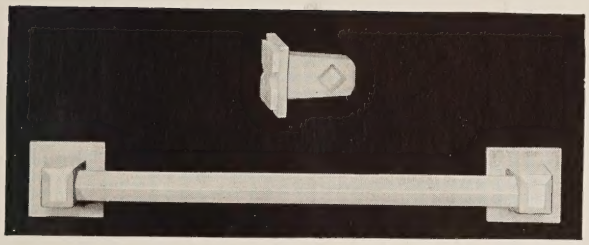
A NEW Sansware SHELF and BRACKETS that are particularly attractive and adaptable to smaller bathrooms where space is limited.



3″ x 6″ Clincher Back Combination Brackets for Tumbler, Toothbrushes, Dentifrice, Soap, Nail Brush and Jewels. These brackets support a shelf locked in place by means of Chromium Plated Strips.

S-330 $\frac{5}{16}$″ x 5″ x 13½″ Long Shelf
S-331 $\frac{5}{16}$″ x 5″ x 19½″ Long Shelf
S-332 $\frac{5}{16}$″ x 5″ x 25½″ Long Shelf

Towel Posts and Bars

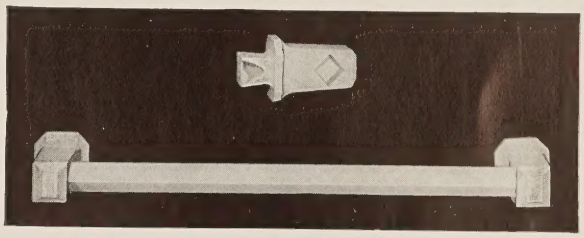


3″ x 3″ China Posts Clincher Back

Pyralin Bar	Glass Bar
S-150—18″ x ⅞″ square	S-150½—18″ x ⅞″ square
S-151—24″ x ⅞″ square	S-151½—24″ x ⅞″ square
S-152—30″ x ⅞″ square	S-152½—30″ x ⅞″ square
S-153—36″ x ⅞″ square	S-153½—36″ x ⅞″ square

ABOVE POSTS WITH ROUND HOLES AND BARS

S-155—18″ x 1″ round	S-155½—18″ x 1″ round
S-156—24″ x 1″ round	S-156½—24″ x 1″ round
S-157—30″ x 1″ round	S-157½—30″ x 1″ round
S-158—36″ x 1″ round	S-158½—36″ x 1″ round

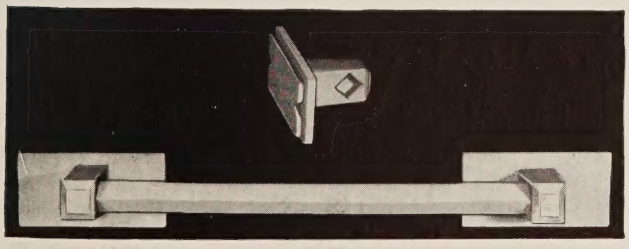


2½″ x 2⅞″ China Posts Shank Back

Pyralin Bar	Glass Bar
S-160—18″ x ⅞″ square	S-160½—18″ x ⅞″ square
S-161—24″ x ⅞″ square	S-161½—24″ x ⅞″ square
S-162—30″ x ⅞″ square	S-162½—30″ x ⅞″ square
S-163—36″ x ⅞″ square	S-163½—36″ x ⅞″ square

ABOVE POSTS WITH ROUND HOLES AND BARS

S-165—18″ x 1″ round	S-165½—18″ x 1″ round
S-166—24″ x 1″ round	S-166½—24″ x 1″ round
S-167—30″ x 1″ round	S-167½—30″ x 1″ round
S-168—36″ x 1″ round	S-168½—36″ x 1″ round

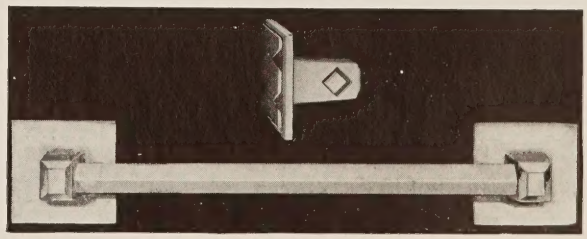


3″ x 6″ China Posts Clincher Back

Pyralin Bar	Glass Bar
S-250—18″ x ⅞″ square	S-250½—18″ x ⅞″ square
S-251—24″ x ⅞″ square	S-251½—24″ x ⅞″ square
S-252—30″ x ⅞″ square	S-252½—30″ x ⅞″ square
S-253—36″ x ⅞″ square	S-253½—36″ x ⅞″ square

ABOVE POSTS WITH ROUND HOLES AND BARS

S-255—18″ x 1″ round	S-255½—18″ x 1″ round
S-256—24″ x 1″ round	S-256½—24″ x 1″ round
S-257—30″ x 1″ round	S-257½—30″ x 1″ round
S-258—36″ x 1″ round	S-258½—36″ x 1″ round



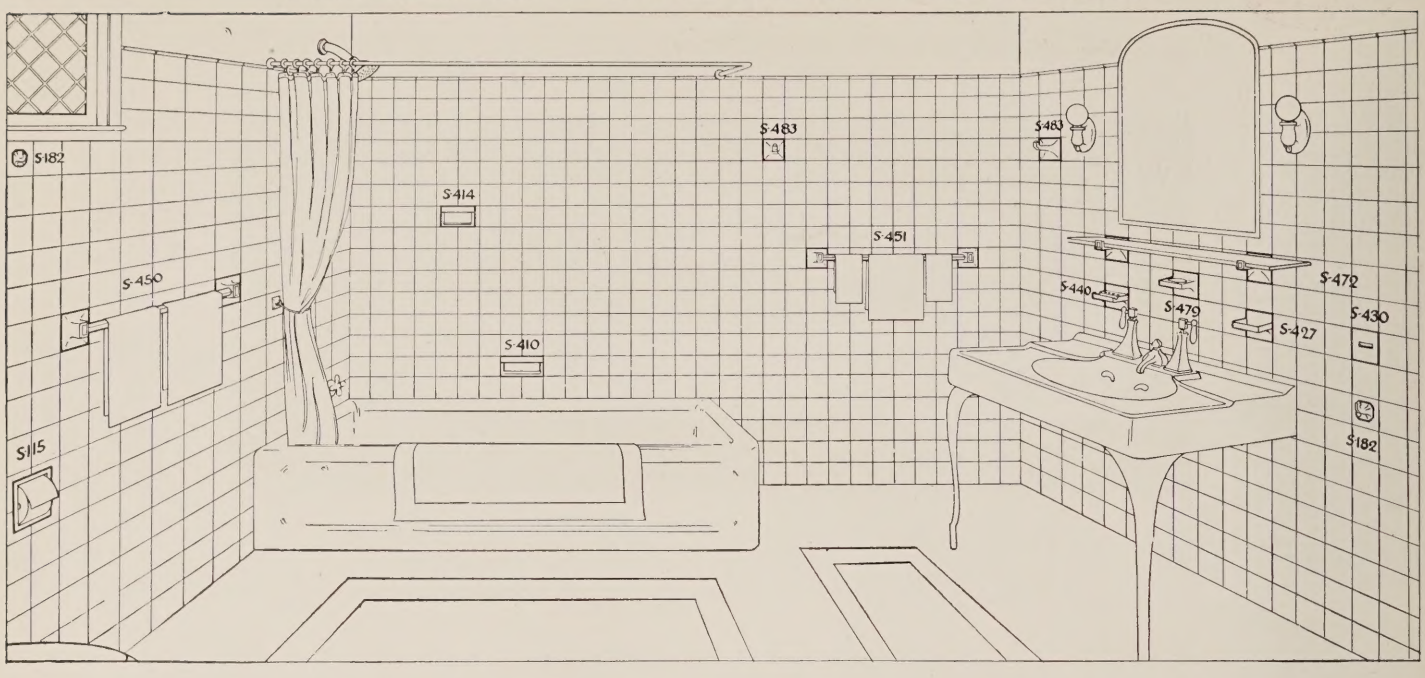
4¼″ x 4¼″ China Posts Clincher Back

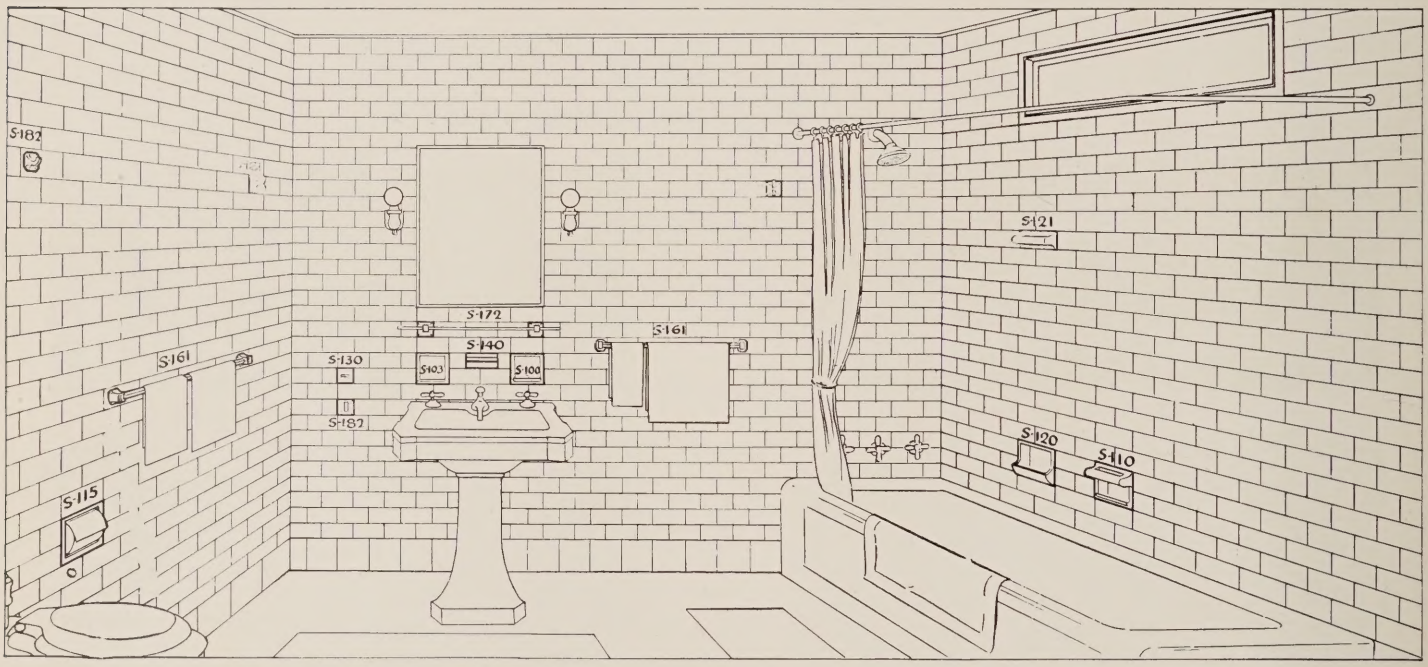
Pyralin Bar	Glass Bar
S-450—18″ x ⅞″ square	S-450½—18″ x ⅞″ square
S-451—24″ x ⅞″ square	S-451½—24″ x ⅞″ square
S-452—30″ x ⅞″ square	S-452½—30″ x ⅞″ square
S-453—36″ x ⅞″ square	S-453½—36″ x ⅞″ square

ABOVE POSTS WITH ROUND HOLES AND BARS

S-455—18″ x 1″ round	S-455½—18″ x 1″ round
S-456—24″ x 1″ round	S-456½—24″ x 1″ round
S-457—30″ x 1″ round	S-457½—30″ x 1″ round
S-458—36″ x 1″ round	S-458½—36″ x 1″ round

TYPICAL ARRANGEMENT OF SANOWARE ACCESSORIES IN TILE INSTALLATIONS





The number, size and location of accessories depends upon the plan and construction of the bathroom.

SUGGESTED Sanoware EQUIPMENT AND LOCATIONS

The above will help the TILE CONTRACTOR who should furnish and install Sanoware BATHROOM ACCESSORIES. He can follow these plans or the directions of the architect. Proper placing of the accessories will be facilitated by centering them over the fixtures, and this can be done without unnecessary cutting of tiles by fitting each piece in between the joints. Specify Sanoware Bathroom Accessories with Perfect Confidence.

The Results will be Completely Satisfying. Sanoware is unsurpassed.

The Trumbull Electric Mfg. Co.

CHINA Sanoware BATH ROOM ACCESSORIES

Pottery Division Trenton·New Jersey.

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